

GARLIC PRESS

BLINDSIDE

5 IRON FRENZY

ROCKETBOY

SANCTUM

BLAH

PULLER

AUTOVOICE

#4

UPSIDE DOWN ROOM

Let's get rrrready
to RRRUMBLE:

comix...10
cog...11
autovoice...12
noise feature...14
sanctum...16
reviews...17
deirdre luzwick...20
puller...3
5 iron frenzy...4
blindsides...5
upside down room...6
blah...7
rocketboy...8
barrel o fun...9

CHECK US OUT ONLINE:
Website: <http://www.usask.ca/~mikulcik>
E-mail: garlic.press@usask.ca

SAY IT!
SAY IT!!!

eat
my shorts!
GARLIC
rawrs!!!

Subscription info:

USA - \$5 US for 4 issues/1 year
Canada - \$5 CDN for 4 issues/1 year
World - \$10 US for 4 issues/1 year
back or sample issues - \$2

send to: The Garlic Press
Box 498 RPO University
Saskatoon, SK
S7N 4J8 CANADA

ZiNeS

the following hold the same
ideals as gp & we have re-
ceived a copy of each of these
zines in the last 8 months so
they are current. send'em a
couple bucks and i'll bet you
get a some fine reading in re-
turn.

ALTERNITY
1204 degraft place
winnipeg, mb
r2g 1y8 canada

BEAUTY FOR ASHES
box 11358
phoenix, az 85061

BLACK ORCHID
box 37292
milwaukee, wi 53237

BUNGLO
2415-11th st., #61
everett, wa 98201

BURNT TOAST
3816b lancaster ave.
philadelphia, pa 19104

BUSMAN'S HOLIDAY
814 richland ave.
willmar, mn 56201

CONQUEROR WORM
357 ne delaware #521
ankeny, ia 50021

FIGTREE
326 scott ave.
ft. collins, co 80521

FIRST CIRCLE
box 911
versailles, ky 40383

FISH
r.r. 1 box 63
metamora, il 61548

FIZZGIG
320 peerless rd
bedford, in 47421

GREATEST HOPE
118 beaupre dr.
luling, la 70070-3034

LOUSY
1129 middle ave.
elyria, oh 44035

MONKEY LAUNDRY
4643 kendrick st.
philadelphia, pa 19136

NEPLUSULTRA
box 148
east point, mi 48021

PANIC
unt box 8613
denton, tx 76203

PINK HAired JENNY
1226 olde farm rd
astpeoria, il 61611-1221

RAW TUNA
box 1711
aberdeen, sd 57402-1711

RESIST
7523-62nd ct n.
minneapolis, mn 55428

SACKCLOTH & ASHES
box 9093
rochester, mn 55903

SAFETY DANCE
box 308
jonestown, pa 17038

SCREAMS OF ABEL
box 417
college park, md
20741-0417

SCRIBES
2001-21st ave. s. apt. Ba3
nashville, tn 37212

SHOEBOX BUZZ
81-5th ave.
broomall, pa 19008

SONFISH
1975 memory lane #10
pickering, on 11v 3m3
canada

TALMIDIN
box 281
kechi, ks 67067-0281

TANG
407 black horse pk
glendora, nj 08029

THEIF IN THE NIGHT
6510 balsam dr. apt. B-
203
hudsonville, mi 49426

UNDERGROUND
RAILROAD
1771 n. zaragosa
el paso, tx 79936

WACKED
rt 1 box 21
clarks grove, mn 56016

WISDUMB
1717 ne 50th
seattle, wa 98105

WRONG WAY RIGHT
1210 arthur lane
metamora, il 61548

DO make checks or money
orders out to darrel mikulcik.
DO NOT make check or \$or-
ders out to garlic press.
we ain't stupid, cash is always
welcome, but you send at your
own risk so hide it well.

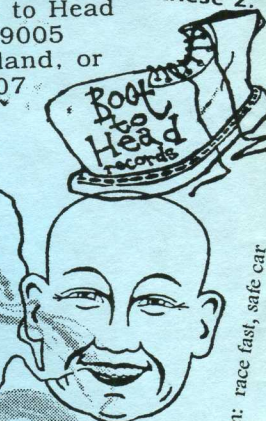
for hardcore & punk catalogs write these 2:
Steadfast rec. 1129 middle ave.
elyria, oh 44035
Boot to Head box 9005
portland, or 97207

for various underground stuff:
dwarf records box 38
shiloh, nj 08358
cling rec., box 142
hudsonville, mi 49426



FOR CATALOG OF VARIOUS
INDUSTRIAL MUSIC
GOODIES WRITE TO:
Flaming Fish Music
38 Titus Street #201
Halifax, NS B3M 2N6
Canada

ONCH!!
bands send us your
demos for review
artists send us your
stuff to feature
writers send us your
stuff to print



palindrom: race fast, safe car

TANX U
4 de contreybutions, tyme & ephort. with-
out these folks there'd be no gp.

punk rock scott - philadelphia penn. who did most of
de i-views & rayviews, thanx for the push in the north-
east too.

carson p. - halifax nova scotia & sometimes whitehorse
nt [no cog w/o this man]

dierdre luzwick - cambridge wisconsin [who i idiotically
forgot to thank last iss]

steve m. - phoenix arizona [beauty for
ashes]

corinna, radcore, jeff & krystal - home
town saskatoon sask

cyanide - lombard, illinois
[last issue we also forgot to thank jon
berry & stave royer for their photos,
sorry boys!]

PRO-MAGS:
Cornerstone,
939 W. Wilson Ave.,
Chicago, IL 60640

This Prophecy,
Jesus, Noise, Boards,
Box 391,
Lewis Run, PA 16738-0391

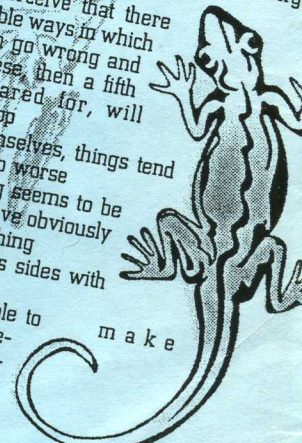
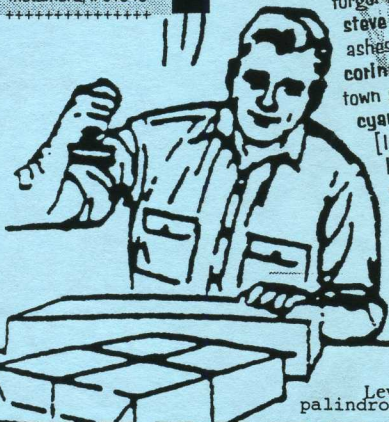
palindrom: sums are not set as a test on erasmus

MURPHY'S LAWS
#1 nothing is as easy as it looks
#2 everything takes longer than you think
#3 anything that can go wrong will go wrong
#4 if there is a possibility of several things
going wrong, the first one that will cause the
most damage will be the one to go wrong.
#5 if anything just cannot go wrong,
it will anyway
#6 if you perceive that there
are four possible ways in which
something can go wrong and
circumvent these, then a fifth
way, unprepared for, will
promptly develop
#7 left to themselves, things tend
to go from bad to worse
#8 if everything seems to be
going well, you have obviously
overlooked something
#9 nature always sides with
the hidden flaw
#10 it is impossible to
anything foolproof be-
cause fools are so in-
genious.

palindrom: m a k e

palindrom: sums are not set as a test on erasmus

palindrom: sums are not set as a test on erasmus



were you a christian when you were in the band?

yeah, no one else was though. there were a lot of different beliefs.

what are some of your musical influences?

U2, early punk, like the descendents, i'm into a lot of gospel and jazz, too.

how did you get involved with tooth and nail?

i knew a little bit about the label, so i sent a letter to brandon saying that i would be interested in doing a solo project or something. brandon was interested and encouraged me to start up a band. this was in march or april. we just finished recording and are getting ready to tour with stavesacre for the fall. we are going to release a split 7" with roadside monument and the album. the album should come out in october. we're hoping for a double release on another label, but we'll see what happens. the 7" ep should come out first, since it's an ep. we covered a roadside song and we're thinking about putting that on the 7". we were produced by bill cradell, who is the producer for sense field (i got really excited by that, i totally love them). the album was mixed by doug colson who did work with paw and the gish record (smashing pumpkins).

so what does it sound like?

musically, it's like quicksand or helmet. it's pretty heavy. but, the vocals are melodic.

how is the music scene in oklahoma?

it's hard to start a band, just because it's hard to find other people who are Christians and musicians and just believe like you do. one of our members is still in high school. he's working it out with his school so he can go on the tour. it's his last year and he's almost done. we got our guitar player from hawaii. i started the band working with our drummer jeff riley who's also from oklahoma. jeff has played for many years, too. he's a really good drummer. he's been in a couple of indie bands on muse records: clovis and shrinker. oklahoma is home of the nixons and the flaming lips. most up and coming little bands play for a little while and then break up. they're really aren't any clubs to play in. we're starting a coffeehouse to try and start something.

what are the lyrics to the record like?

they're about things that i've been going through. a lot about how the way you feel is different from the way you believe. how i'm feeling crappy a lot of the time. most Christians are so against talking about the way you feel. it's okay to feel that great, it's not wrong. we have one song that's kind of silly about fans.

did you grow up in the church or have a christian background?

yeah, i grew up in a church and i've gone to summer camps. we're trying the coffeeshop out to be a ministry for a lot of kids who wouldn't normally go to church.

do you have support for what you are trying to do?

a lot of people are involved. in the summer, it's a really big time for the coffeehouse. a lot of kids are able to come out. we do fun things like have trips and events and things. everyone in the band is involved and has their own job in the coffeehouse. a lot of us are really new at touring and really new at being in bands. jeff and i have a lot of experience playing in bands. we're just really excited to be a part of the music business and are pretty ambitious about next year.

does tooth and nail plan a cmj release (college radio)?

yeah, we were supposed to play at cmj, but it would have been to expensive to fly us there during the tour. like i said, we're hoping to have a double release and really have a big campaign in the cmj market. we want to stay away from doing tons of christian shows. i think the new project is tons better than for love not lisa and we are totally psyched about touring. we have our own sound and lights on tour,

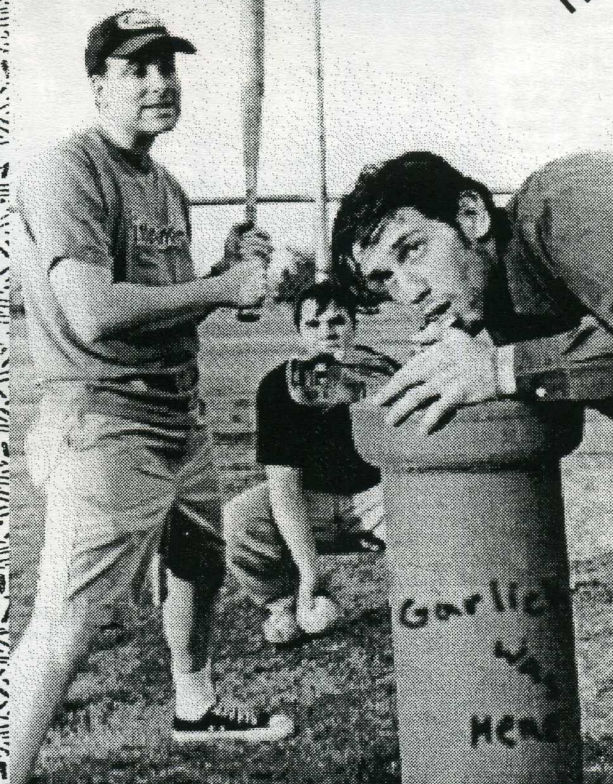
Scott had the chance to catch Puller on a roadtrip to Seattle visiting their new home label, Tooth 'n Nail.

mike lewis-vocals corey french-guitar ryan jewel-bass jeff riley-drums

how did puller form?

well, i originally played in for love not lisa on east west records and i left the band. after 2 records and 7 tours, it just wasn't fun anymore. everyone was bummed. i felt strongly that it was my time to leave so i told the band that after the tour i was going to leave. we were touring with silverchair at that time. we played with so many bands over the years. you name them and we've played with them. clutch, fugazi, so many. things weren't going in a positive way. one guy was really into money and wanted the band to get really big and famous. i was just into the band for the art of expression, just for the music.

PULLER



If you think nobody cares if you are alive, try missing a couple of ear payments.

**Tooth
& Nail
RECORDS**

so it makes it all a nice package. the first leg of the tour starts 31 august in the northwest and the second leg will be a little later on the east coast. we've had a couple of songs on movie soundtracks. one was on the crow soundtrack (maybe the second crow movie???) and school...something or other with tia carrera in it. a real low budget thing that hasn't been released yet.

Write Puller
c/o Tooth 'n Nail
Box 12698
Seattle, WA
98111-4698

We talked to Scott [guitar] of the ska band Five Iron Frenzy who recently signed to Five Minute Walk records.

Sax: Jeff
Trumpet: Brad
Trombone: Dennis
Drums: Chaka
Bass: Keith
Vocals: Reese
Guitar: Micah
Guitar: Scott

How long have you been together. How did you guys come together?

The band minus the horn section has been around since May of '95. Our trumpet player (Brad) joined in June (also of '95), then Dennis and Jeff (trombone and alto sax, respectively) entered 5Fe the following August. As far as "how we came together," a few of us were in another band prior to this one. Five Iron Frenzy was just a side-project. We, however, began enjoying this band more and so we dropped the other and found a horn section.

Who's your favorite out of these 5: Arnold Palmer, Greg Norman, Tom Watson, Lee Trevino or the golden bear? You must state reasons why.

Although we're not avid golfers, I'd have to go with Tom Watson. He's just so dang cute!

What's the scene like in Denver? You guys put on a couple of great shows at C-stone, do you get a lot of shows at home? Have you ventured out of Denver much?

The scene here is growing rapidly, especially the ska scene. A year ago you'd find very few people at ska shows. Now most ska shows are packed. We play quite a bit. For a while we were playing 8 or 9 times a month, but most of us both work and go to school. It got to be too much. We've cut the amount of times we play per month to about 5 or 6 times a month. Besides Denver we play in Colorado Springs, Ft. Collins, and Boulder a lot. As far as out of state shows, we've played in Wyoming, Illinois, California, and Nebraska. We'll be taking a short (2 and a half weeks) tour beginning August 20th. We'll be playing Arizona, California, and Washington state (Tom test).

Have you found a record label to put out your stuff? or are you in the middle of talks? or are you guys going to put out anything independantly other than your 7"?

As of right now we're still talking to several labels, we're trying to make a decision. There's a possibility of us staying independent. It's all up in the air right now. [Since answering this question the first time, Scott informed us that they have signed to 5 Min. Walk records] The vinyl is our only release, although you'll find a track of ours (Cool Enough For You) on the next Stiff Dog records comp (Punk Goes the Ska). **How did you hook up with Stiff Dog Rec. for the comp. song?**

I don't know if you've heard of the band Meatticket (ska-core band from So-Cal), but they're friends of ours. They told the guy from Stiff Dog about us so he gave us a call. We sent him a copy of the rough mix of the December recording (the one that was stolen) and he picked the song he liked best. The version that's going on the comp was recorded in our basement and in a friends apartment...it sounds pretty decent, though.

FIVE IRON FRENZY

Tell me about your most personal song and what it's all about.

Most personal song, eh? I assume your talking about lyrical content, that's not my department. I write most of the music but Reese writes the words. I guess I can say I like the words to Cool Enough For You the most. It just points out how ridiculous the ska and punk clicks are. No one's ever punk or rude enough.

This sounds like a song that needs to be heard by more than just punk and rudeboys. I totally agree, people get into their own scene/clique and no one else can cross the line. I was just talking to a friend about that. She thought it'd due to a lack of confidence & people need to establish themselves with an identity instead of just being themselves. What do you think? How can things be improved?

I agree with your friend...I think the desire to be different also plays a role. Now that punk is popular and ska is becoming that way also, those who have listened to it for a long time want to shut the door. If your new to the genre than your looked down upon. Or, as in our case, if a band fuses the two styles of music the ska purists say it's desecrating the art form. We've been fortunate enough not to run into that much lately. Perhaps people are becoming a little more open-minded. How can things be improved? Well, first of all, be a little less selfish with your favorite style o' music. So ska is getting popular....so what? If you like something simply because it's popular, that's your problem. If you like it because it appeals to you (what a concept) then who care if millions of others embrace it as well? Popular music is not necessarily bad. It brings to the surface bands that so many listeners would never have had the chance to hear. Just listen to what you like and let others do the same. Secondly, music is just that...MUSIC. Why does a certain style come complete with matching wardrobe, jargon, lifestyle, etc? It's not about being rude, punk, etc., etc.

What are the best & worst things that have happened to the band?

It was very cool to play at Cornerstone 3 times in front of lot's o' people and receive a great response. The worst thing would be having our tapes stolen from a recording we made back in December. That would have been our first release....oh well.

How did your tapes get stolen after recording? Were they already mixed? Tell me the story. Are you going to re-record that stuff or what?

We recorded seven songs back in December at a studio in Albuquerque, NM. Joey Bellville (the Echoing Green) is a good friend of ours and he was producing it. Anyway, we recorded one weekend, and were set to come back in a few weeks to mix down. At this point Alarma contacted us and wanted to buy the tapes off of us and sign us. Well, after many delays, we decided not to sign, and to mix the tapes down and release it ourselves. The studio we recorded at still had (and has) our tapes, so we gave them a call. They were supposed to send

them to us (a few months ago), but they never return calls and the studio is out of business. We have reached them a couple of times, with no results. I don't know what the final outcome will be. As far as the material on the tapes, we re-recorded one track that will be on the next Stiff Dog records comp. Most of the other tracks will be on our first full-length album (when ever we decide on who to sign with).

Who was more integral in the Avalanche winning the Stanley cup, Joe Sakic or Patrick Roy? of course you must state at least 2 reasons why.

I'm not a hockey fan, or a fan of any sport, for that manner....but I'd have to say Joe Sakic was the deciding factor. His name is just way cooler, and I'm biased against people who have first names for their last name (Roy).

Does Reese have a gas problem? What do you do to prevent it?

How did you know? Actually, Reese has a very interesting story about his rectal utterances. Now, I wasn't there, but I have heard this from reliable sources. This story is based on the accounts of eyewitnesses, and now you will here the reenactment. I guess when Reese was younger (I don't remember if it was junior high or high school), he was riding the bus home from school. Every day he and his friends would have a contest to see who's farts were the funkiest. On one fine day, Reese had a particularly odorous leak, and the bus driver had to pull the bus to the side of the road and evacuate the students. He even had to go see the principal. True story!

Are you guys all taking holidays to go on your tour in August.

We all have day jobs, and many of us go to school as well. I'll be graduating next week, so I won't be missing school for the tour. We depend on merchandise sales to make enough \$\$ while travelling. So far our employers have been pretty cool about us missing time.

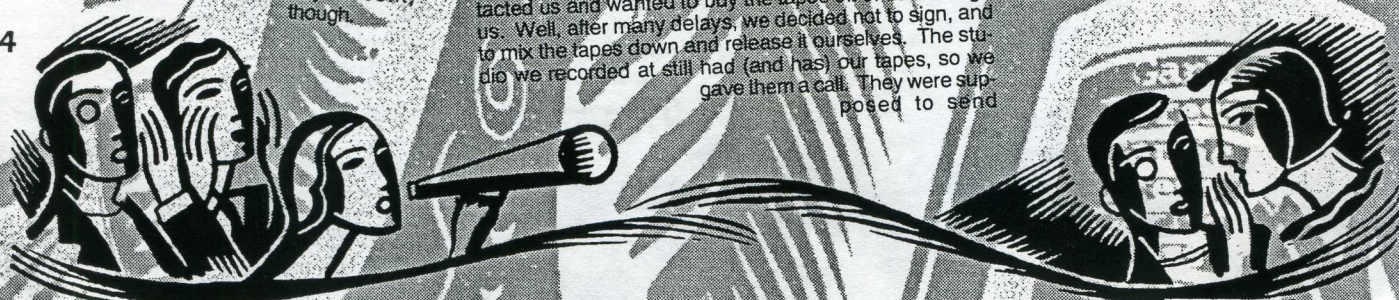
Do you have a timeline for your new album on Five Minute Walk?

We're recording this September. The album should be out late november or early december.

Any last comments?

Thanks for interviewing us, but your time would be better spent interviewing a real band.

Write: 5Fe, P.O.Box 2771, Denver, CO 80201 USA
E-Mail: 104047.522@compuserve.com
http://ourworld.compuserve.com/homepages/five_iron_frenzy



"The only thing necessary for the triumph of evil is for good men to do nothing" -Edmond Burke (1729-1797)

Punctum of superior

BLINDSIDE

I was fortunate to bump into the Furman bros of Blindsight at a stone fest. this year and pick up their 6 song indie cd. this is a quick e-interview with Travis the drummer...

How long have you guys been together?
How did you get together as a band?
Have you always done hardcore?

We've been together as Blindsight since March of 1993. We were originally called Silent Thunder and did mostly Thrash stuff. Iron Maiden and Suicidal Tendencies were our two biggest influences back then. After a major musical growth and several member changes, we decided to change our name. Before that my brother Martin and I just made a whole lot of noise in this skate punk band we started right after Martin got his distortion pedal and learned power chords.

What's the scene like in your area?
Do you get a lot of shows?

The scene in our area is really cool. There are a lot of good bands in Butler like No Face, Alabaster Box and Edible Heads just to name a few. The Kids come out to support the shows and we have little trouble. When we started playing out as Silent Thunder in May of 1992 there was no scene. We started putting on shows in banquet halls and that's what's been happening ever since. At a normal show we get between 300 and 500 kids that come out. At our largest show, we had over 600 people. I just had Strongarm and Overcome here in June and on August 25 we're having POD and EDL come out. We usually play at least once a month, depending on what's going on in surrounding areas. There are months when we'll play just our show and then there are months where every weekend is booked solid. The scenes surrounding the area are good too. Erie has always got stuff going on, that's where Disciple is from. Pittsburgh isn't that great for HC. There are some good bands from there though like Coldfront and Gutrench. Then there's Greensburg which has a pretty happening thing going on with Illusions and the Derry Theatre. The guys from Pensive, Chapter and Passover live out there. Lemonade Stand Productions has started having some shows in Cranberry too.

that people walk around everyday and are totally oblivious to their surroundings. we take everything we have for granted and hence you have a blindsided. That and the fact that my brother and i are both blind on our right side. I think the first of the two.

Have you shopped your cd around to labels or do you want to stay independent?

As of right now we haven't really been shopping the disc that much. We need to get a band photo taken for the press kit first. we wouldn't mind getting signed but we're more interested in getting distribution and shows; we want to play everywhere.

In the song "What We've Become" you say how society is crumbling due to attitudes of if it feels good do it'. You say that you will fight this & challenge it & break this circle. You mention education. What are you doing to educate the people around you? What are you teaching to correct the situation?

As far as "what we've become" goes, i feel that by going out and being examples and letting our opinions be known we help to break the circle. we educate through the lyrics of our songs, especially our two newest tunes which we just finished this evening. We also have started handing out literature and Bibles at our shows.

The songs "What about Us" & "Tears" are pretty personal. Who wrote them? Can you tell us about one the songs and the circumstances surrounding that song.

Well the lyrics for "What about us?" were written by our singer Tony who writes most of our lyrics. The song is about some of our old friends that deserted us because of our difference in beliefs.

What is all the merchandise on the back page of your cd insert?

The merchandise in the back of the CD is all about different bands in the area. Some really good bands. My vain attempt to start a distribution thing with not much luck.

How did you come up with the name "BLINDSIDE"? The name blindsided came from the idea

Contact the band at:
Blindsight
c/o Travis
514 W. Penn St.
Butler, PA 16001
USA

PH: (412)287-1266 or
(412)284-4412

E-Mail:
twf0840@sruvm.sru.edu
or
nvlf@grove.iup.edu

5

Nerve #3 (send stamps or \$) Printed not copied, mostly personal pieces w/ a few loose scraps w/ broken male in the crowd & melina. Inter-views throughouth. 4 music. 4 high quality pictures and layout. PA 1717464

Spire #1 (\$2)

a good interesting read, probably cause i like interviews. i-views: damien jurado, joe Xmas, norman anonymous, the pirates (good band), bloom (local) etc. naomi (from stratocrief, now defunct, too bad i liked this band too, btw, they're reviewed on page 18) interviews herself. local band and show reviews. you'll get a good feel for stuff happening in the north west with this zine. an honest look at Jesus, rebellion and obedience rounds out the zine. write Spire, Box 3908 Blaine, WA 98321-3908

World's Apart #1 (send stamps or a buck or 2)

i'm getting to like those portland folks, i think i'd like to be a part of their scene. first the clergy, boot to head, crux and now world's apart one of the best zines to come my way. includes quotes, poems, lotz of articles related in one way or another to the vast subject of this universe/space and this little terrestrial ball called earth. fictional story about a boy, the devil and a priest. excellent little biography on Bonhoffer & his part in the conspiracy against Hitler. you'll learn a thing or 2 by reading this zine. spacey, spontaneous story about matt reaching the edge of the universe. philosophical writings by prof. ron dart (vancouver, BC [UBC i suspect]) on prophetic spirituality. layout & pics are awesome too. i'll be checking my mailbox for #2. props to doug peterson, a lot of effort went into this zine, unlike a lot i've seen. the copy i got had a color lazer cover, yowza! highly recommended repeat highly recommended. write: World's Apart 4125 N.E. 78th Ave. Portland, OR 97218

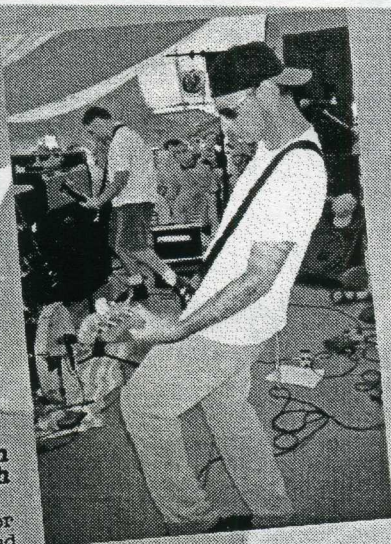
RAG REVIEWS



Scott finally got a hold of Bruce Lund from Upside-Down Room after playing phone tag for about a week. they had a big discussion about vinyl.

how did upside-down room form?

well, we've been together for about 5 1/2 years. I met the drummer, dave, through an ad in the paper. we picked up a bass player who was in high school. it was hard to play with him-he always had homework to do and was getting hassled by his mom. we played like that for about a year. the bass player left and we put another ad in the paper. theres this local paper called the recycler that advertises about anything for free. they have a music and a musicians section.



were you all Christians in the beginning?

yeah, the ad said that, too. or else we would have gotten about a million calls, I think. we tried out 8 bass player and narrowed it down to two. we almost picked herb who later joined raspberry jam. we couldn't decide between the last two, so we put their names in a hat and drew out our bass player. about six months later, herb joined raspberry jam. we were the same style back then as we are now, so you can see where there might have been some differences if herb had joined.

how did you get hooked up with tooth and nail?

it was all through jason martin of starflyer. he found us. he had been watching us play for about 3 or 4 years. I was doing some promotion of shows and concerts. I put on this show with sometime Sunday, mortal, and the prayer chain, with upside-down room just as all of those bands were starting out. we were good friends with the bands. there were a ton of people in this church. this guy came and gave us a cd to play of this new band, mxpx, to play and said the crowd would love it. it was a pre-release so no one has ever heard it. it turned out to be brandon ebel. I didnt meet him that night, but we started talking to jason after the show. jason really wanted to produce the album and pushed for a record deal with tooth and nail.

how did the 7 fit into the picture?

well, were all kind of older. im the youngest, 27, and the others are 34 and 39. we've always been into collecting records. all of us have them. we thought it would be cool to do a 7. we knew that the tooth and nail deal was going to happen, so we said lets just do the 7 ourselves. so, we went in and recorded the four songs on the marilyn record. they were some newer songs. our bass player was paying for the project. he came back to show us the final versions and said check out our 7 and showed us two records. it was just a little bit more money to do two, as opposed to just one, so he dug up some old tapes and made the 2 song 7.

yeah, I really like the way that the back side of that is blank...

that was another money saving move. it was cheaper to do just one side. and, like you said, no one else does things like that. so we were really into that.

did you have other demos?

yeah, we did about 3 other demos. wed make about 200 or so and sell them at shows. theyre all gone now and most of the records are, too. as soon as we finish selling those, we wont re-press them or anything. theyll be gone forever.

when you play in a lot of clubs or do church shows or what?

we've played a lot of clubs and bars. probably the biggest band that we've played with was bad religion. no one else thats really very popular. people aren't really into it in the churches, its hard to get into those places to play. its pretty tough playing into those places to play. its pretty tough playing into those places to play. its pretty tough playing into those places to play.

what are your musical influences?

what I guess is considered old school punk. social distortion. if fact, mike ness of s.d. is going to be producing our next album. he is in europe right now, but he is supposed to be back in a couple of weeks and well start the album then. I still have a lot of the old social distortion vinyl. the other guys are into the same things, the same style, like the ramones. I have probably the most diverse influences. I really like the jesus and mary chain.

why do the 7 and the album sound different from each other?

well, we recorded the material for the 7 on either 4 or 8 tracks and recorded them live. I dont think I even re-did the vocals. that gave it a really raw feel. I think the album is much more polished, but it also has a lot of depth. I think I wish it was a little more fuller, a little more on the deep end. when you lay down one track at a time, it ends up getting too clean. its really hard to capture the live sound with all of that technology and equipment. were hoping mike ness can help us out with that. jason was really helpful as a producer. he let us totally be free. he did have some suggestions, and we were really into them. he suggested a break in the caveman song. for example, and some other details like that. his biggest influence was on the drums. dave really likes to do fills and things, but jason encouraged him to keep it simple, more of a surf style. we were glad to have jason produce our e.p.

what do you guys do during the day?

dave is a manager for pacific bell. daryl is a maintenance person at a retirement community. and im an account manager at a credit union. were all married, but none of us have any kids.

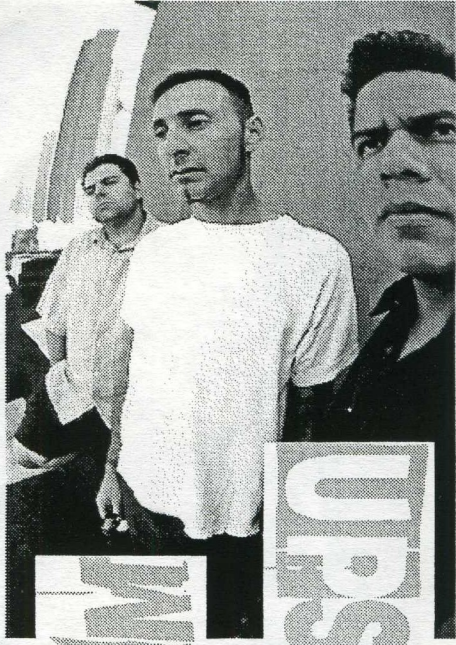
does that make it hard to tour?

well, we actually had a 3 week tour this summer. we played 3 or 4 shows on the way to cornerstone and about 10 after. the farthest east we got was to columbus, oh. the crowds are really into it. a lot of the kids, though, really like mxpx and the new school-value pac, ghoti hook. the older guys are really into it. those about 24 and older. the crowds can be pretty closed to the music unless they know it and like social distortion or the ramones. the old school. no one else is really like us on tooth and nail. people dont know how to react to us at first because of our age. they see the two other guys with a lot of tattoos and its obvious that they've been on there for a while, not just since last week or anything. people really trip on that. its funny about selling the vinyl, too. a few people are really into it, but a lot of the younger kids arent. I got a letter from a kid ordering a



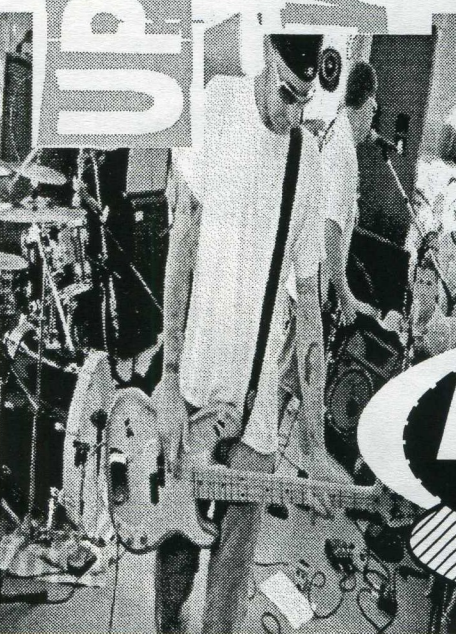
UPSIDE DOWN ROOM

Tooth & Nail RECORDS



blue shirt that we were out of. I wrote back and gave him my phone number and told him I would give him a black shirt and the 45s for free or I could give him a couple of bucks off. I even explained to him that the records were limited edition and all. and he ended up not wanting them. I just love vinyl. I bought this old stryper record. its this 45 with them doing a heavy metal cover of winter wonderland and the vinyl is really cool. it has a picture of them on it. it was only a couple of bucks. the first time I heard it, I just laughed at it. but I thought it was cool. some day maybe I can unload it for some money.

any plans for more vinyl?
yeah, jeff cloud from velvet blue music is thinking about doing a 7. wed like to re-record milk money because we do it differently now. brandon really likes the new version a lot. wed like to do a new version of change and a cover tune and put that out before the full length. that album should be out in january or february. after that comes out, we might do another 7. brandon wants us to, I think. the full length is going to be a full album with 13 or 14 songs.



this is an interview with blah.
what's the whole history of blah?
well it's pretty tripped out dude. back in '89 we had a band called the childhood. we put out a 6 song demo and we were playing around in LA, and orange county, until about 1991. we changed our name to Blah in about 1990. the demo really got around the underground. we bumped into crashdog when they played out here and they had it. we stopped playing in 1991. in 1995, we started back up. i kept in touch with the old members. we started out just playing the old material. the old stuff is a little different, the vocals were a little different. the music is pretty much the same. the cd has a lot of the old songs, but we had a new guitarist when we recorded. now the original guitarist is playing with us after the new guy quit. i met jeremy, the guitarist, at church. we liked the same kind of music and started to just play around together and write music. then we played out and recorded the demo.

so do you play out?
well after we recorded the cd, the guitarist quit. we had to find somebody else to replace him. jeremy had moved to colorado and he eventually ended up coming back. we played a few shows together and were at cornerstone. we play out at clubs, in the old days, we used to play backyard parties in east LA, a lot. just crazy punk stuff. until the cops would come and break it all up.

how did you get involved with rescue records?

well we really weren't looking for anything. we made a demo and we were just into having fun. feel like im called to be an activist, to get out and try and change the world. that's what are lyrics are all about. that's what im here to do. we made the demo and put a bunch of the old stuff on the back side. we sold them for 5 bucks and they had about 30 songs on them. we gave away a lot of stuff just to get our name out there and let people know who we were. they only cost a couple of bucks to make, so it really wasn't a big deal. someone came to our show and ended up giving 5 tapes to noah sr. (of rescue records). one day, i got this call on my pager. it was noah and he said that rescue really wanted to work with us. i really had

been into it all. i knew a little bit about tooth and nail and that was it, so we weren't sure what to do. pad, played in my sister's town in new mexico. my brother in law has a church there and met noah. he was telling us how great noah was, so we started talking to rescue records.

when did the album officially come out?
the album came out in about june, i guess. it's not in bookstores or anything. you can write to rescue records. they have ads in heaven's metal and this prophesy. a coupon you can send in and get the stuff. (or you can get the stuff if you see pad. on tour).

what do you guys do during the day?
right now, things aren't full time. we hope to do this full time in a couple of months. we might have to have some me-up changes in order to do that. right now, i work the graveyard shift, so i sleep during the day.

do you have a lot of support from your church?

well near east la, there is a really different scene. there's a lot of club music and dance music. the church isn't really supportive, but it's just because they're into doing different things. we're thinking about going to a place where we can get some more support.

how are you showing a lot of people come?

well it's not like the old days. we're pretty much just starting over. we get a pretty good response, but we're just paying our dues again. we play with a lot of punk rock bands. our style is more old school.

so what are your influences?
i like music with a good beat. the roots, rock and roll. i like music you can dance and move to. i like all kinds of music. everyone in the band listens to their own kind of weird stuff. i like things that are political or social. it seems like today, no one else is really saying anything. all the old bands are coming out and banging on each other. like the sex pistols. all the new bands, the music's good, but it's not saying anything. there's power in music. that's why i like rescue. they have a vision to do intense damage to the system. pad, are really radical im called to be an activist. God opens my mouth and i speak what he wants me to speak.

are there any plans for a tour or anything?

we have some plans for that. we just got a manager and she's working on booking shows. we should be out playing in about 6 months or so.

do you know any other christian punk bands?

the other bands in our area are on tooth and nail. havalina is from around here. i hang out with the bass player orlando. he's pretty cool. i don't know a lot of the other bands. there are a couple from orange county.

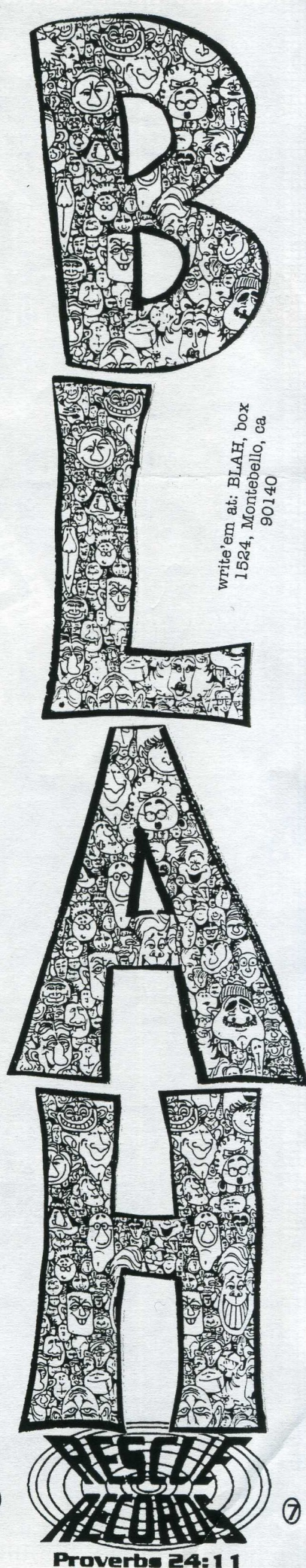
what are some issues that you are into?

everything from the homeless to the government.

anything wrong. biblical aspects. that's powerful things that can change and move things. our music has always been like that. we want to affect kids. to tell them what Christianity is and isn't. we want to take the message. we want God to move in this band. we're not in this for ourselves. noah sr. is really right on, he's got the right heart. we just have to get busy as a band and get out there and tour.

is there anything else?

people could pray for us and rescue records. the foundation is there with the label. we just need continued support. Christ is the center. we want social political and spiritual change, but nothing can change without spiritual change.



write'em at: BLAH, box 1584, Montebello, ca 90140



I never was, am always to be,
None ever saw me, nor ever will,
And yet I am the confidence of all
Who live and breathe on this terrestrial ball.
[give up? try page 13]

\$ 64 Dollar Question

You were first known as Cain's Pain, then The Pain, and now Rocketboy. How come all of the name changes? How did you come up with Rocketboy?

Well, we started out as Cain's Pain and used that for about a year, then as we went to copyright it...it was already taken (can you believe that?) So, we decided to shorten the name to The Pain, since some of our friends were already calling us that. And we released a demo tape under The Pain (about 600 copies). Lo and behold, after signing a record contract we find out that there is also another band called The Pain (and in our own home town of Atlanta, GA.) So, to make a long story long, we locked ourselves in the Waffle House one night with the sole intention of coming out of there with a new name...three and a half hours later Rocketboy was born...

What are your influences?

Since we all share the writing duties it's hard to pinpoint direct influences...but I'll give it a stab. I (Trey) am easily influenced by southern songwriters like Bill Malonnee (Vigilantes of Love) and Kevin Kinney (Drivin' n' Cryin'). Slade (bass guitar) takes from people such as Mike Knott, Willie Nelson, and Dave Pirner (Soul Asylum). And Kip (lead guitar) listens to Nirvana, Stevie Ray Vaughn, the Cure.

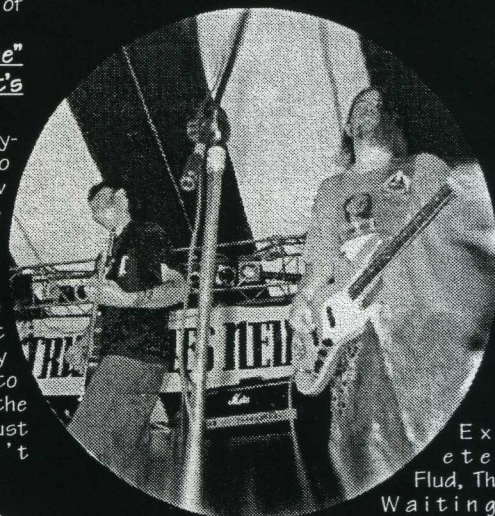
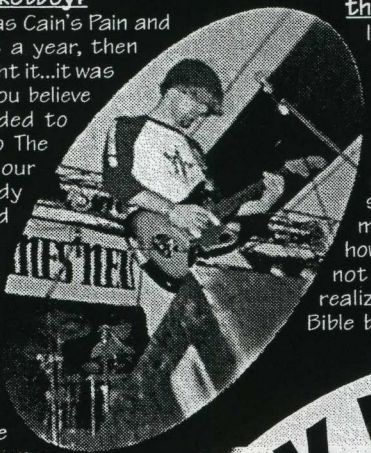
How did you southern Georgia boys hook up with New York producer Armand Petri [Goo Goo Dolls, 10,000 Maniacs, Six Pence]? What was it like working with him Did he have a big influence on you sound?

Armand Petri had worked for R.E.X. before, producing Sixpence None the Richer's album This Beautiful Mess...they liked him alot and encouraged us to give him a try... So we did...We think he is a mastermind, a complete genius behind the sound board...On top of everything he was alot of fun as well as professional. He taught us, a young band, a bunch of tricks and different ways to get certain sounds...but I don't think he influenced

our sound, he just did a nice job of capturing some of it.

Tell me about the first track "Gary's Garage" on your cd "no Sign of Intelligent Life". What's the story behind this song?

It's just a fun song about growing up and playing with toys out in the yard. But it also comes to the present and talks about how we still really haven't grown up, our toys have just changed...even though our friends have gotten married and have real jobs and put on their masks for Sunday school...We're still the same people we used to be and we minister all around the country, it's just not how some people think it should be...This may not make any sense to you, but you have to realize...we're stuck deep in the buckle of the Bible belt and you just don't



Ex-eter Flud, The Waiting,

Villinalle, Third Day, and us. What do you guys do outside the band?

It's funny you ask...I work as a pizza delivery person, Slade is a painter, Kip was at one time a librarian, and Tim sells shoes.

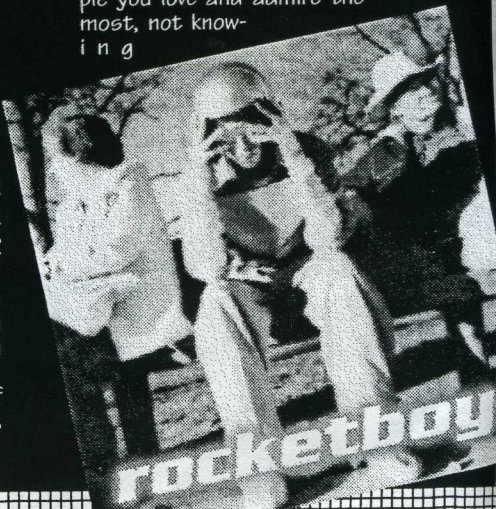
The song "Shades of Grey" describes a hard life and a lot of rough times about a child without a home, having clipped wings, black inside, pain, tears, etc. You've come out of a lot of crap. It's hard to find a proper question for this song. So I'd just like to ask if you'd wanna comment on this song. Maybe...how hard was it for you to write this song. It's brutally honest.

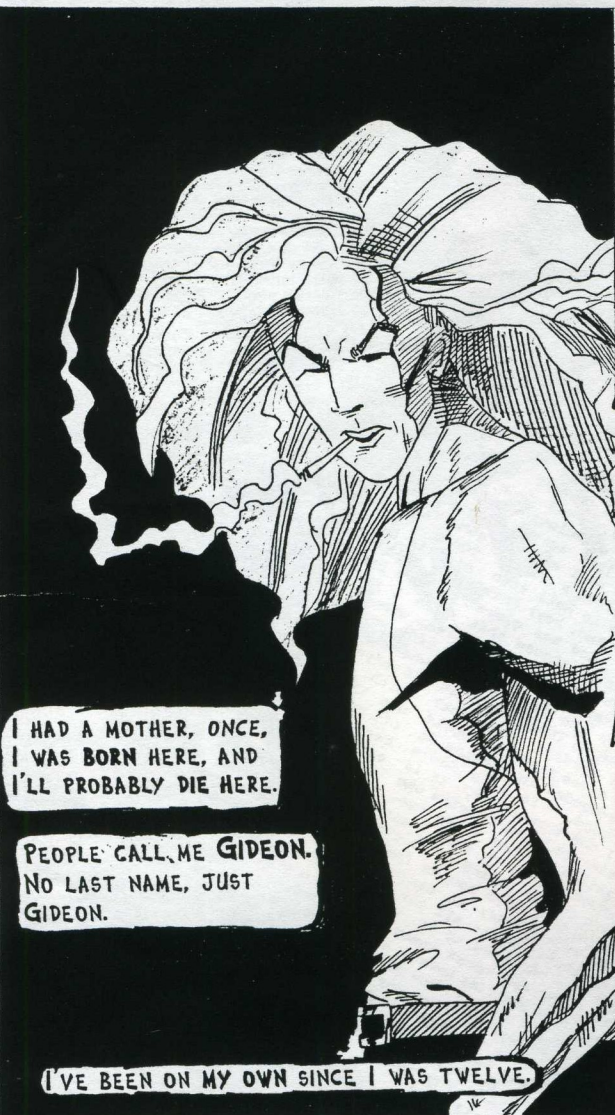
This is a hard song to talk about. Shades of Grey was written out of an angry spirit and I'm not sure we should've even recorded it, except for the mere reason for telling a story that too many people can relate with...Shades of Grey is about my parents divorce 12 years ago...and along with divorce comes that ripped apart feeling, and being torn between two of the people you love and admire the most, not knowing



dye your hair and play in a rock and roll band AND praise God?! What's the scene like in your area?

the Atlanta scene is incredible...Listen to the bands out of Atlanta/Athens: Vigilantes of Love, Joe Christmas, Luxury, Piltown Man,

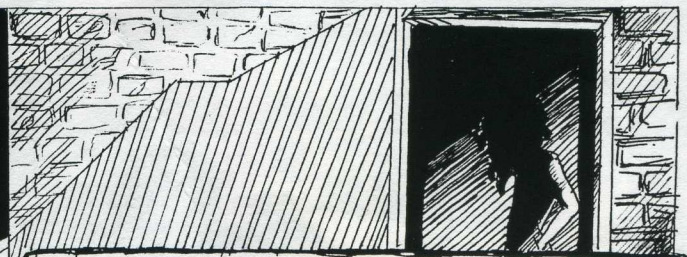




I HAD A MOTHER, ONCE,
I WAS BORN HERE, AND
I'LL PROBABLY DIE HERE.

PEOPLE CALL ME GIDEON.
NO LAST NAME, JUST
GIDEON.

I'VE BEEN ON MY OWN SINCE I WAS TWELVE.

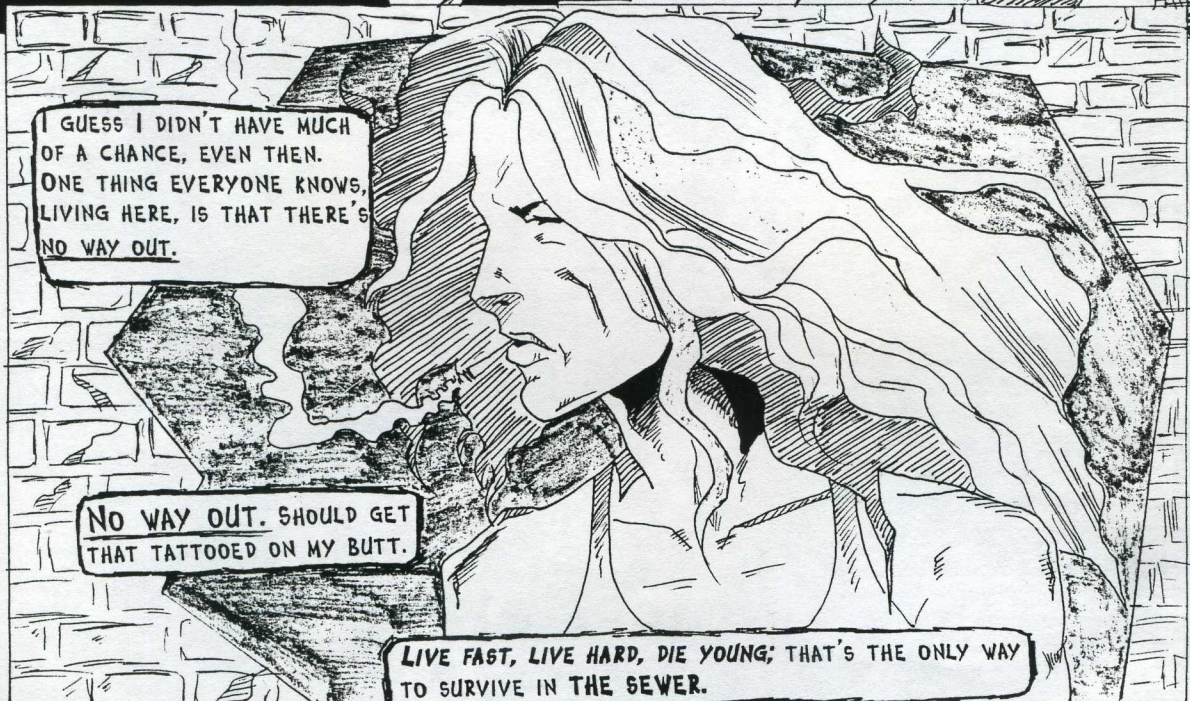
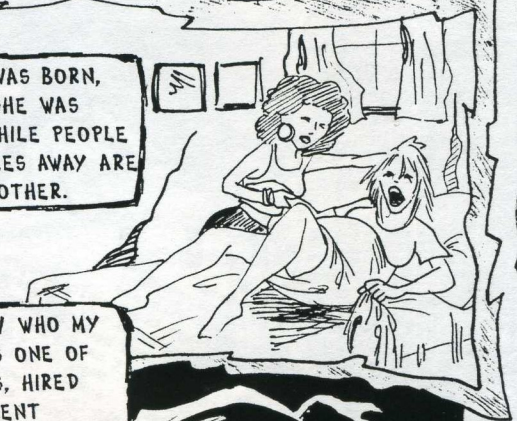


THEY USED TO CALL THIS PLACE MORNING GLORY HEIGHTS.
IT USED TO BE NICE, TOO. THAT WAS BEFORE THE RIOTS. YOU
REMEMBER THOSE? THE FIRST ONES, I MEAN. THE ONES IN
LOS ANGELES.

THAT'S WHEN I WAS BORN,
MOM TOLD ME. SHE WAS
GIVING BIRTH, WHILE PEOPLE
HUNDREDS OF MILES AWAY ARE
SHOOTING EACH OTHER.

MOM NEVER KNEW WHO MY
DAD WAS. HE WAS ONE OF
THE MERCENARIES, HIRED
BY THE GOVERNMENT
DURING THE INSURRECTION
OF '97. THEY DIDN'T CARE
WHAT HAPPENED TO US.

NOBODY CARED.



I GUESS I DIDN'T HAVE MUCH
OF A CHANCE, EVEN THEN.
ONE THING EVERYONE KNOWS,
LIVING HERE, IS THAT THERE'S
NO WAY OUT.

NO WAY OUT. SHOULD GET
THAT TATTOOED ON MY BUTT.

LIVE FAST, LIVE HARD, DIE YOUNG; THAT'S THE ONLY WAY
TO SURVIVE IN THE SEWER.

CHAPTER
ONE:

THE BATTLE BELONGS TO THE LORD!

written and
illustrated by

Cerrina
96

EVERYONE GET OUT! HIDE!
THEY'RE COMING!



GREAT. THE COPS. EVERY ONCE
IN AWHILE, THEY COME TO THE
SEWER. THEY ROUST A FEW
DRUNKS, HASSLE SOME OF THE
HOOKERS, MAYBE EVEN RAPE
A FEW. THEY CALL IT "CIVIC
CLEANSING." WE CALL IT
TERROR.



WHY CAN'T THEY
JUST LEAVE US ALONE?



INSPECTION

HORNSWOGGLE - BITE THE WAXED TADPOLE

TO THE UNDISCERNING EAR (IE, MINE), A LOT OF NOISE STUFF SOUNDS THE SAME. I WAS AFRAID THAT THAT WOULD BE THE CASE WITH HORNSWOGGLE AS WELL, ESPECIALLY AS THEY DON'T HAVE INDIVIDUAL TITLE NAMES FOR THE SONGS. NOT THE CASE! AN OVERZEALOUS REORDER PLAYER IN A RACE CAR, AN AIR COMPRESSOR WITH A RANTING MANIAC, WIND CHIMES AND LOOPED NOISE SAMPLES, CIRCUS MUSIC THAT TWISTS ITSELF INTO A FREAK SHOW, A TELEPHONE CONVERSATION, AND THE NEW TESTAMENT READ OVER NOISE, BIRD CHIRPS, AND A VIOLIN PRACTICE. EACH TRACK REPRESENTS A NEW EXPERIENCE ENTIRELY! VERY ENTERTAINING, GIVEN THAT YOU'RE INTO ODD COMBINATIONS OF SOUNDS.

*ADDRESS IN STATIC P. 15

TEMPESTUOUS ALL - PONDERINGS

WAIT A MINUTE, DIDN'T I REVIEW THIS LAST ISSUE? YES, BUT THE FINAL VERSION DIFFERS ENOUGH FROM THE ORIGINAL DEMO THAT I THOUGHT I'D UPDATE THINGS A BIT. A COUPLE SONGS HAVE BEEN DROPPED, A COUPLE ADDED, A COUPLE SPRUCED UP. THE END PRODUCT IS MORE COHESIVE, MORE FOCUSED. WITH THE CHANGES, TEMPESTUOUS ALL SHUFFLES ITSELF CLOSER TO A SINGLE GENRE - INDUSTRIAL METAL, YET RETAINS ITS ORIGINALITY OF STYLE. THE TWO NEW TRACKS ARE QUITE AGGRESSIVE AND VERY GOOD - "THOU SHALT NOT LIE" IS ONE OF THE COOLEST HEAVY INDUSTRIAL TRACKS I'VE HEARD IN A LONG TIME. VERY ADDICTIVE STUFF, WELL WORTH GETTING (STILL).

TEMPESTUOUS ALL C/O BRIAN C. JAMES 1044 GARNER AVE. WHEATON, IL 60187

CAUL - CRUCIBLE

IF THERE WERE A MOVIE ASSOCIATED WITH THIS CD (AND THERE SHOULD BE), IT WOULD HAVE TO BE FROM THE HORROR/THRILLER GENRE. THE ENTIRE CD PUTS THE LISTENER ON EDGE, ANTICIPATING DANGER AT ANY MOMENT. YOU'RE LED TO BELIEVE THAT JUST AROUND THE NEXT CORNER, SOME KIND OF HORRIFIC MANIFESTATION WILL BURST FORTH... BUT THERE ARE ONLY SHADOWS. THE WHOLE EXPERIENCE IS QUITE UNSETTLING, YET STRANGELY ALLURING. GREAT FOR DARK, RAINY NIGHTS IN A HOUSE YOU'RE NOT QUITE SURE IS EMPTY. *ADDRESS IN STATIC P. 15

SANCTUM - LUPUS IN FABULA

THIS IS THE MOST COMMERCIALY ACCESSIBLE PROJECT ON COLD MEAT INDUSTRIES. THERE ARE SLOW, SPOOKY AMBIENT PIECES, BUT ALSO LOUDER GUITAR DRIVEN SONGS. SIMILAR AT TIMES TO THE REVOLUTIONARY ARMY OF THE INFANT JESUS AND AT OTHERS TO MINISTRY OR CIRCLE OF DUST. THE FEMALE VOCALS HAVE A HAUNTING AIR TO THEM. SONG LYRICS ARE VERY SPIRITUAL AND SEARCHING. A DIALOGUE, SOMEWHAT, BETWEEN GOOD AND EVIL, HEAVEN AND HELL. AN ADAPTATION OF SOME ST. HILDERGAARD WRITINGS. THE ARTWORK IN THE CD BOOKLET IS INCREDIBLE, AS ONE CAN EXPECT FROM C.M.I. PROJECTS. FOR THOSE WHO ARE AFRAID OF THE CLANKING OF MENTAL DESTRUCTION, THIS INDUSTRIAL IS COMPELLING AND EASIER TO LISTEN TO. A COUPLE OF FORMER MEMBERS OF THE NOVEMBER COMMANDMENT PLAY IN SANCTUM, ALSO. *ADDRESS IN INTERVIEW P. 16

-SCOTT

TROU-DE-LOUP - CEREBRAL CORSET

ORGAN, PIANO, STRINGED INSTRUMENTS, GUITAR FEEDBACK, SAMPLES, NOISE. GUIDED BY "DIVINE PROVIDENCE", TROU-DE-LOUP TAKES THESE ELEMENTS AND UTILIZE THEM AS THEY WERE NEVER MEANT TO BE. NOISE BURSTS LAYERED OVER SIMPLE PIANO PIECES OR ELECTRIC GUITAR WORK WITH HIGH-SPEED SAMPLES INTERSPERSED THROUGHOUT IS WHAT YOU MIGHT FIND ON ONE PARTICULAR TRACK. SOME KIND OF MUTANT VIOLIN HIGHLIGHTS ANOTHER. EXPERIMENTAL FANS WILL FIND THIS QUITE GOOD - OPEN-MINDED FANS OF ANY STYLE WILL FIND IT INTERESTING AT LEAST ONCE. *ADDRESS IN STATIC P. 15

SITUATION TABOO - INJECTOS LOGOS

IT'S ONLY SIX SONGS LONG, BUT THIS HAS GOT TO BE THE BEST OFFERING FROM SITUATION TABOO YET. ON THE OTHER HAND, IT'S BEING BILLED AS A PREVIEW TO THE UPCOMING DIGITALIS CD, SO THAT TITLE MAY NOT LAST LONG. SIDE ONE IS THE KIND OF STUFF YOU'D EXPECT FROM THIS BAND - FUNKY INDUSTRIAL-TECHNO-RAP. THE TITLE TRACK IS MY ALL-TIME FAVORITE FROM THESE GUYS - NICE, AGGRESSIVE STUFF. THE FLIP SIDE VEERS OFF IN A DIFFERENT DIRECTION ENTIRELY. HERE YOU'LL FIND HARD-HITTING, SAMPLE-HEAVY TECHNO TUNES GUARENTEED TO MAKE YOU MOVE. THESE THREE SONGS ARE UNBELIEVABLY COOL - SIT/TAB SHOULD THINK ABOUT DOING AN ENTIRE CD OF THIS STUFF! DEFINITELY A STEP IN THE RIGHT DIRECTION - WATCH FOR THE NEXT CD! SCOTOMA RECORDS PO BOX 202591 AUSTIN, TX 78720-2591

THYMIKON - NIPSIS

IF, BACK IN THE EARLY DAYS, THE MEMBERS OF SKINNY PUPPY HAD GOTTEN TOGETHER WITH THE FOLKS FROM REVOLUTIONARY ARMY OF THE INFANT JESUS, THIS IS WHAT THEIR COLLABORATION MIGHT HAVE SOUNDED LIKE. MOST OF THE MUSIC ON THIS CD IS INSTRUMENTAL, ALTHOUGH SMATTERINGS OF PUPPY-ESQUE SAMPLES CAN BE FOUND. THE INTEGRATION OF ELECTRO SOUNDS AND MELLOW AMBIENT MATERIAL IS DONE PERFECTLY. THE END PRODUCT COMES OUT LIGHTER THAN MANY READERS OF THIS COLUMN MIGHT APPRECIATE, BUT THERE IS ENOUGH OF INTEREST HERE TO HOLD ANYONE'S ATTENTION. A COUPLE EXCEPTIONS TO THE ABOVE DESCRIPTION COME TOWARDS THE END OF THE CD. NIGHT HAS A FULL SET OF VOCALS, CHANTED IN MUCH THE SAME WAY AS ARGYLE PARK'S "A BURDEN'S FOLLY". THE FOLLOWING TRACK, "MIDNIGHT IMPROVISATION", ALSO REMINDS ME OF ARGYLE, WITH RAVE-LIKE PERCUSSION MIXED WITH ETHEREAL SYNTHS. A TOP QUALITY INDIE PROJECT. CONTACT: LOGISTIKON RECORDS 2000 CHEYENNE DR EDMOND, OK 73013

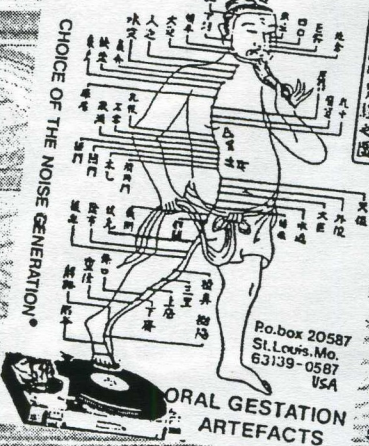
BLUEPRINTS

CIRCLE OF DUST IS OFFICIALLY DEAD. BEFORE YOU BREAK DOWN AND CRY, THOUGH... SCOTT ALBERT IS WORKING ON A PROJECT WITH MUSICIAN/MAGICIAN CHRIS ANGEL CALLED ANGELDUST. IT HAS BEEN DESCRIBED AS "MARILYN MANSON MEETS DAVID COPPERFIELD MEETS CIRCLE OF DUST." ALSO, A NEW CIRCLE OF DUST ALBUM IS FINISHED. CONTAINING 8 NEW SONGS AND 4 REMIXES, IT IS BEING SHOPPED TO LABELS AS WE SPEAK. WATCH FOR IT IN SPRING '97. // BUKA FROM ARGYLE PARK HAS A NEW PROJECT AND IT'S NOT, AS PREVIOUSLY REPORTED, SOIL. THE OTHER MEMBERS OF SOIL DECIDED THAT THEY WANTED TO DO A "REAL INSTRUMENTS" PROJECT (WHY?!) AND HAVE GONE OFF ON THEIR OWN (WATCH FOR NEWS OF A SIGNING). NO, NOW IT'S A NEW THING CALLED CABLE. CABLE ALSO FEATURES DAREN DILOSA (KLANK) AMONG ITS MEMBERSHIP. BUKA DESCRIBES THE NEW PROJECT AS "ARGYLE MEETS SKINNY PUPPY MEETS MR. BUNGLE." // SPEAKING OF KLANK, THEIR DEBUT ALBUM SHOULD BE OUT VERY SOON ON TOOTH AND NAIL RECORDS. ENTITLED "STILL SUFFERING" THE FIRST SINGLE AND VIDEO FROM IT WILL BE "DOWNSIDE". AFTER THAT'S OUT, WATCH FOR KLANK ON TOUR IN OCTOBER AND NOVEMBER AND THEN A REMIX ALBUM TO BE RELEASED SOON THEREAFTER. // THE LATEST BAND TO CALL IT QUITS - DEITIPHOBIA - THEY WILL BE CONTINUING ON AS A FULL BAND PROJECT CALLED VIVID, HOWEVER. AND BEFORE THEY LAY DPHB TO REST, THEY PLAN ON RE-RELEASING THE FIRST TWO ALBUMS (FEAR OF GOD, DIGITAL PRIESTS, THE REMIXES), PLUS A CD OF NEW MATERIAL. A FAREWELL TOUR WILL FOLLOW. // MENTAL DESTRUCTION'S NEW ALBUM, "STRAW" IS NOW OUT ON COLD MEAT INDUSTRY. // DE ALLEN, FORMERLY OF UNDER MIDNIGHT, HAS CHANGED THE NAME OF HIS SOLO PROJECT FROM NERVE.NET TO SALTBOX. // NEW BANDS TO LOOK FOR INCLUDE DJ JAGGED DOCTRINE, NUCREATION, SUNDAY KNIGHT, AND THYMIKON. NEW STUFF HAS EVEN STARTED EMERGING NORTH OF THE BORDER - CHECK OUT AUTOVOICE AND DIXONOXID! // WORK IS UNDERWAY ON A FOLLOW-UP TO THE ELECTRO SHOCK THERAPY COMPILATION. ENTITLED "FULL FRONTAL LOG BOTOMY", IT WILL BE PACKED WITH ALL THE BEST UNSIGNED CHRISTIAN INDUSTRIAL BANDS. WATCH FOR IT AROUND CHRISTMASTIME ON FLAMING FISH MUSIC. // AND NOW THE BAD NEWS. NEW SOCIETY'S RICK ROMAN JR.'S SISTER WAS RECENTLY KILLED IN A BOATING ACCIDENT. PLEASE PRAY FOR RICK'S FAMILY AS THEY STRUGGLE THROUGH THIS.

by
carson

カノヤチハノアノア
(HORNSWOGGLE)

S T A

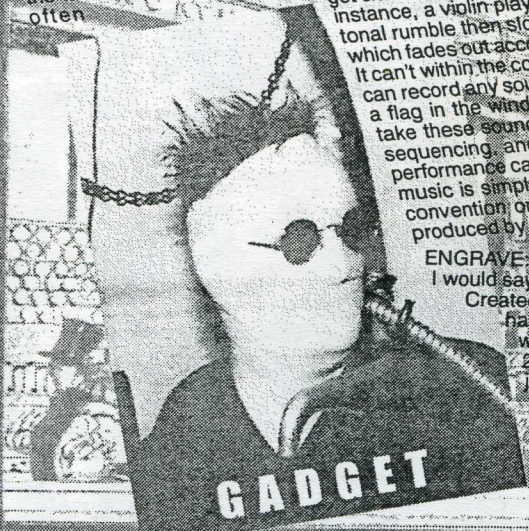


P.O. BOX 20587
St. Louis, Mo.
63139-0587
USA

First Christian rock took the abuse. As time went on, almost all new genres took a beating - punk, death metal, industrial. The newest whipping boy takes the form of experimental/noise. I spoke to Zygyrat Consortium and Beta Carotene of the label Oral Gestation Artefacts; Marc Plainguet of the band Gadget; White Trash Inc.; and Engrave.

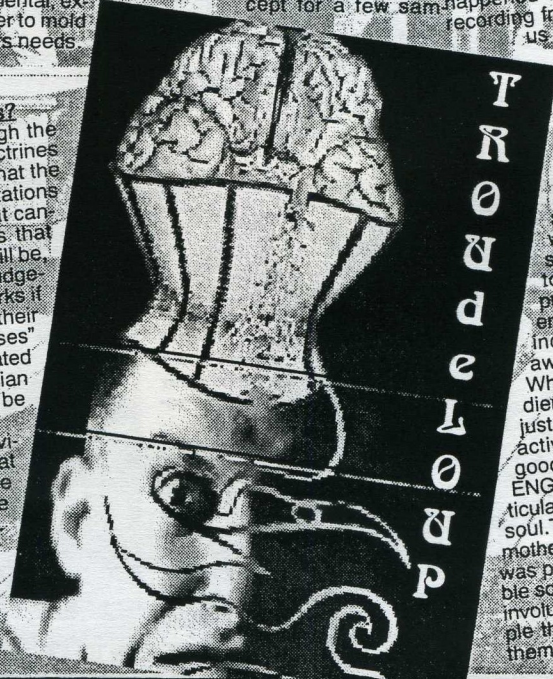
TGP: Define experimental/noise.
O.G.A.: Traditionally, artists who are self-proclaimed as "noise artists" are differentiated from "experimental" by an absence of any organized structure and any traditional instrumentation or recognizable notes or chords. Conversely, "experimental artists" frequently utilize sounds and instruments that are familiar, but in unfamiliar ways. Experimental, by its name, implies experimenting with the combination of known and unknown forms to reach a conclusion, whereas noise usually seems to be done for its own sake, like unto the prominent "Art for Art's sake" philosophy. Assuming the pre-supposition that we are dealing with a genre of soundworks that are, by nature, subcultural and in opposition to the normally accepted aesthetic, noise would be defined as sounds "disagreeable" to the common ear that are utilized by the artist to reach those that appreciate them, and are created to be listened to in the same way as music, as it is normatively defined by "western" standards. We incorporate sounds ranging from live recordings of machinery to traditional classically-oriented string instruments and everything in between. Usually, the polar opposites of either extreme are juxtaposed to create an environment where things one would expect to hear in "music" are blended and blurred into sounds that one would normally consider distractions from music and outside influences upon it.

GADGET: I define music as "organized sound". The sounds can be organized by various methods. By writing them down by tone, length of sound, and type of sound is the most common. However, the written musical system is extremely limiting. Some of the most interesting sounds are not created by instruments which are conducive to the written system. Because most people are not used to hearing these types of sounds in a musical context they often get classified as "noise". In reality, these sounds are simply more complex than, for instance, a violin playing the note A for 4 beats. These sounds may start as a low tonal rumble then slowly slide up to become a siren like high pitch that is soft and which fades out according to no set time. How can something like that be notated? It can't within the conventional system. Today with digital sampling technology we can record any sound and manipulate it as we like. We can record the flapping of a flag in the wind, loop it, and create a rhythm. Anything is possible. Once we take these sounds and organize them, it is music. We organize with computer sequencing, and also by recording to tape. Just because it isn't notated, or a performance cannot be exactly repeated, does not make it any less music. Noise music is simply the common term for a type of music which defies all musical convention on all sides. It is not noise, it is simply much more complex and produced by different means than previously known.



ENGRAVE: As far as EnGrave is concerned, relating it to this whole scene, I would say that the music of EnGrave is more on a quiet, worshipful note. Created entirely in the digital world, except for the samples, EnGrave has an enchanted musicbox quality to it that blends old memories with the cyber-tones and computer generated synth sounds of the 21st century. It contains the thoughts of a man who sees beyond just the surface of the suffering of our Messiah and tries to portray the mood of the spirit of his internal workings. Since everything is instrumental, except for a few samples, it is easier to mold to the listeners needs.

TGP: How does one integrate Christianity with these genres?
O.G.A.: God exhorts us to "make a joyful noise." unto Him, so, though the noise itself may not be exclusively associated with the message, or doctrines of Christianity, to the listener, it is the joy of our Salvation, ultimately, that the Holy Spirit gives us enabling us "...both to will and to do..." the exhortations laid forth within His Word... even if our "noises" or our "...groanings that cannot be uttered..." are wrought as a reaction to sorrow over the sins that crucified our Lord. God judges the intentions of man, so their actions will be either, rewarded or burned up as chaff according to God's omniscient judgment of them, whereas their soul will be spared regardless of their works if its foundation is built upon trust in the finished work of Y Shua for their justification. The electromagnetic spectrum is God's, and all of the "noises" contained therein. But for the sake of differentiation from the unconsecrated noises wrought by the unregenerate, we could suppose that if "Christian noise" is to become a recognizable genre of its own, it will eventually be defined as noise made by Christians.
GADGET: I don't even deal with this question. I have never seen evidence in the Bible, nor has anyone presented me with evidence that sound itself can be good or bad. Sound is sound no matter how simple or complex it is. The sound itself has no bias to good or bad. It is the intent of the performer which makes it good or bad. As William S. Burroughs said, "Intent! Intent! Intent!"
WHITE TRASH INC.: as Christians, we treat the darkness as a reality and attempt to undermine its existence through our lives and our performance. our intentions are often better than mimic this in our performance. we truly don't know what has



White Trash Inc.

WHITE TRASH INC.: the noise artist attempts to break barriers musically, attempting to overthrow traditional mechanisms of style. as a Christian noise artist, we attempt to explore the futility of chaos, revealing hope in the midst of the overbearing darkness. our lyrics are spoken, improvised poetry dealing with darkness and light and the plight of modern existence. our music is created newly with each performance and recording, unplanned, unpracticed, and only minimally spliced video segments, fog, dry ice, smoke, veiling cloth, and torches are used by us as we perform in total darkness in black hooded monks robes. there are three guitars and one bass always present, an organ is often used along with a macintosh computer that contains recorded, generated, and manipulated noises and samples. other devices, such as electric drills, blenders, and short-wave radios are also used. we truly don't know what has happened until we see the video footage of recording or recording from the performance. the four of us prefer to remain anonymous and are known only by a few individuals. names and faces are not important to our work, but the performance and intention are most definitely the core. White Trash Inc. is an outlet for those who are in bondage to talk to us without the threat of being shunned. We pray that those who watch our mysterious and shrouded performance would be touched in their hearts. Sin is not a pretty thing, actually it is quite frightening when you think about it. It has incredible consequences, far too awesome for us to comprehend. White Trash Inc tries to show the audience that there is more to life than just rock and roll; there is always an active spirit behind the scenes for good or ill.

ENGRAVE: I intended one song in particular as a prayer for the spiritually lost soul. This song is very sinister and my mother said it reminded her of when she was put under morphine and the horrible scary feelings of being put to sleep involuntarily. It is true that for some people the only way that God can reach them is by some natural disaster or some misfortune. I pray that

T

Carson

1

C

if salvation can be attained through this darkness, that darkness would come, to achieve this salvation. It is a sobering thought, but so is separation from God. However EnGrave as a whole is not so dark. There is no doubt that it is a fantasy album but with the light of hope clearly visible in the music and graphics of the album cover.

TGP: How have the Christian and secular scenes responded to your work?

OGA: As far as the flock of Christ is concerned, those who view different genres of music solely as "vehicles" for the immediate communication of the Gospel message may be initially disappointed by our label, as experimental music is usually, by nature, instrumental or non-vocal. We have utilized vocals that allegorically or metaphorically point to the Gospel in a couple of our rare vocal tracks, and have sampled the New Testament on cassette, but the improvisational nature of our works, so far, has rendered me careful to avoid trivializing the Gospel's clear message by a lack of conscious thought, due to the serious nature and importance of the message. We have prayed and hope that the Holy Spirit will lead those inquisitive about our few lyrics to question their implications, so that we can give them a clear presentation of the Gospel. Concerning "the world", in our own personal experience, we have been sorely dismayed at the decidedly anti-Christian underground's acceptance of Christians in their subcultural setting. We hope to show, and believe we have shown, Christ's acceptance of others in the way that we have collaborated with the unregenerate and included them on our recordings and live performances. We in complete contrast to the way that we have often been treated under their jurisdiction. We see the value of this practice as a reflection of Christ's reaching out to us as "when we were yet sinners, Christ died for us." GADGET: In many cases I've found that secular audiences understand my artistic intentions better. And while the Christian world has been wonderfully supportive of my music, sometimes they haven't grasped the more abstract concepts where "J-E-S-U-S" is not plainly spelled out.

WHITE TRASH INC.: most Christians are generally confused by the performance, some even shocked. a few are offended, a few are very fascinated. secular audiences are more forgiving, though we have typically only played to mostly Christian crowds. the main problems is that of misunderstanding. with the performance in black robes, people assume we are evil or pagans or worse, expecting the lyrics to be utter blasphemy. the contrary is true, as we attempt to destroy misconceptions and invite those to belief in the order behind the chaos, in the bright shining light beyond the darkness. White Trash Inc. is about philosophy, epistemology and discovering the hidden message behind the obvious front. One can read the Bible as a novel, just taking it at face value and only in one dimension, or we can read the Bible as a multi-dimensional spiritual living book. In a similar way, Christian bands that have simple lyrics could be thought of as being shallow or limited in interpretation. White Trash Inc. is about as deep as you can get.



A message from the

experimental/noise label Oral Gestation Artefacts:

My name is Zyгурat Consortium, and I run a small label called Oral Gestation Artefacts. OGA, as I will call it from henceforth, is called thus, as it is a witness to our lives and all of the beauty inherent in the aesthetics of truth on many levels. The Word became flesh. This was the greatest Oral Gestation. God spoke and the universe was born.

Through the Living Word, who spoke the words of the Father, our new lives have been born and this rebirth is a continuing gestation period of sanctification, as we witness the birth pangs of the world to come. New Jerusalem. Even in the lives of the unregenerate, the creative acts of art, inherent in each human as their divinely-endowed gifts of talent, speak to the witness of the creator, who originally birthed those talents in their souls, and who longs for their acceptance of His ultimate gift, not withdrawing his original gifts, as He is Faithful, though all men be liars.

Our label consists, thus far, of five cassette releases, with a sixth in the works, along with an upcoming split 7 inch record. Our specialty, which we feel motivated, in Providence, to pursue is the Reclamation of the groundbreaking originality of the sonic theory by the true Church of Christ as it once was, in days past. We seek to accomplish this through sonic experimentation, and improvisation and, thus, are the experimental wing of God's joy, and noisemakers. Whereas some of our friends are involved in Christian "punk" and "Hardcore", we seek to honor God through what would be, most likely, labeled: Christian Avant-Garde/Experimental/Electronic/Noise.

We seek to find more like-minded Christians to join with us to form new bands and collaborations, so that more can be accomplished when bands whose membership is comprised in totality of the company of the brother and sister of the saints, which we are as modern disciples of Christ, are unleashed on the "Noise" world. Thus far, only Carrot and Myself are followers of Christ and all of the other "musicians" that appear on our releases are not.

Please pray for us.
Sincerely, Zyгурat Consortium c/o Oral Gestation Artefacts PO BOX 20587 St. Louis, Mo. 63139-0587 U.S.A. vox/FAX: (314) 664-2155 e-mail: ogart@inlink.com
All cassettes are high bias chrome C-60 (unless otherwise noted). They are \$5 postage paid in USA, \$6 for the rest of the world. Send well hidden cash (registered mail) or money order (US dollars only, please, payable to J. Case).



ZYGURAT CONSORTIUM



CHRISTIAN EXPERIMENTAL/NOISE BANDS [that we know of anyways]

144,000, CIBORIUM, SOLAS - "experimental industrial-goth-noise" Maek Anderson, 4345 Hermitage # 1, Chicago, IL 60613 USA

BLACKHOUSE - "power electronics" P.O. Box 967, Eureka, CA 95502 lfmusic@humboldt1.com

CAUL - "ambient" or "isolationist" Brett Smith c/o Epiphany Recordings, 3745 Washington #12, Kansas City, MO 64111 caul@sound.net

CHRISTIAN PLUMBER - "experimental deconstructionist noise" Cing Recordings P.O. Box 142, Hudsonville, MI 49426

ENGRAVE - "experimental electro/darkwave" N. Morris, Box 8582, Philadelphia, PA 19101 s192horu@post.drexel.edu

FESTER - "noise" 11906 Basye, Elmonte, CA 91732

GADGET - "experimental industrial" Marc Planguet, 3520 La Salle, Youngstown, OH 44502 corpqil@aol.com

MENTAL DESTRUCTION - "doom industrial" P.O. Box 47142, 402 61 Gothenburg, Sweden mental.destruction@digil.se

SOUL JUNK - "doesn't exactly fit the noise label but experimental improv rawk" Holy Kiss Rex, 1723 1/2 Drescher St, San Diego, CA 92111

TROU-DE-LOUP/HORNSWOGGLE/HUMAN SHIELD - "avant-garde/experimental/electronic/noise" Oral Gestation Artefacts, P.O. Box 20587, St. Louis, MO 63139-0587 ph/fax: (314) 664-2155 ogart@inlink.com

WHITE-TRASH INC. - "post-industrial sonic noise" 3616 Lancaster Ave. Apt. B, Philadelphia, PA 19104 ransom@pond.com



HORNSWOGGLE

AFTER TALKING TO SAMUEL FROM MENTAL DESTRUCTION IN OUR LAST ISSUE WE HAD TO TALK TO SANCTUM A SWEDISH AMBIANT/NOISE BAND ON COLD MEAT INDUSTRY. HERE'S SCOTT'S E-INTERVIEW WITH SANCTUM'S MAIN WRITER JAN CARLEKLEV.

How did Sanctum initially form? what happened to the November Commandment?

In 1994 Jan and Hakan started a musical project with focus on the visual. They initially worked with musical theatre and also made performances

on their own combining music and videoprojection. They made a performance where Lena worked at the time and they asked Lena if she would sing and Lena joined in and Sanctum was formed. A few months later Marika, a friend of Palles, was asked to play cello. It turned out really well and fitted in to the concept. Sanctum was complete. Sanctum has nothing to do with November Commandment except for the fact that there are two former members from Nov.Com. in Sanctum. Musically they are far apart. The Nov.Com project is sleeping but there are plans for a release with old material.

Who does what in sanctum? What instruments?

Jan Carleklev is responsible for most of the music, he does the sampling and the programming and also some live percussion. Marika Ljungberg plays the cello and does some live background vocals and percussion's. Hakan Paulsson sings, but also works with samplers. Lena Robert does the main part of the singing.

What is the intent and purpose of Sanctum?

The idea from the beginning was to create music without limitations and to make music that you want to hear but can't find in the great musical flow that surrounds you. Our intention all the way is to allow different moods and feelings to grow and to somehow complement these feelings with visual elements such as video projection, dancing performance and occasionally even fire spitting. And we hope that all these elements unite into something that can be described as pure Sanctum.

Am I right in assuming that the members of sanctum are all Christians?

Well, for us it is not that simple. We all have different opinions on the existence of God. What we can agree on is that we believe in questioning and we are interested in existential issues. That's why the lyrics have a spiritual touch and deal with contrasts like light and darkness, good and evil for example.

What are the various spiritual and religious beliefs of those in the band?

We have different beliefs for all four of us, and it is extremely hard to explain it all with a few words, cause it's a complex question for each one of us. Jan believes in God but isn't sure about how his religion should be expressed or practised and is not near the end of his search. Hakan has a basic belief in the existence of God, where both doubt and questioning is included. Lena is a searcher who believes in something but she isn't really sure of what. She keeps on searching. Marika does not have faith in religions at all, but believes in life.

Do you have any specific musical influences? The cd seems quite varied and quite different from other cmi projects.

All of us listen to a great variety of music, from country & western to industry, funk, European classical music, dance music, hardcore... Everything you hear has an impact on you whether you want it or not. It's inevitable that it has influence on the music you make. For us it has turned out to be a strength to have so many sources of inspiration. Yes, it's true that our music differs a little bit from others signed on cmi.

Are there any specific influences for the lyrics?

The lyrics deal with life, the things you go around thinking about, it seems quite natural. The music is the influence that decides what kind of text will be written.

Am I right in assuming that you are good friends with mental destruction? I know that Samuel has said a few things about you and he sent me an old con-

cert flyer that had sanctum playing with mental destruction and brighter death now. Originally everybody come from the same small city, Jonkoping, and we have kept in touch over the years. The last year we have made a number of concerts together. Jan, Hakan and Samuel are old friends.

The version of Dragonfly on the ...and even the wolves hid their teeth compilation is slightly different from the album version.

Did you re-record it or just edit it for the full-length?

Dragonfly was as you already noticed re-recorded for Lupus. It was recorded before Marika joined the band so it felt natural to do Dragonfly in studio order to include the

with the other songs in cello.

The cold meat industry site said something about an interview with Swedish radio. Have you had a good response to your music in Sweden?

Last summer we played at a festival in Emmaboda, a small town in southern Sweden, and the national radio recorded us. It was played in a program called "P3 Live" in February this year. After that we were contacted by another radio show who wanted to do an interview at Hultsfredsfestivalen. So far that's about it but we have had an enormous response from the audience wherever we've performed. Since we're quite new we have to build up a reputation. We're not in a hurry.

What is the live show like?

As we mentioned before we have a lot of visual elements on stage. We like the audience to have an experience out of the ordinary. We play percussion, cello and samplers live. There is always something going on on stage. All of it in order to create different feelings.

If I remember correctly, Samuel said something about a project between some members of sanctum and mental destruction. Are there any plans for something like that?

There is a recording on LP from 1994 called "Xerosma compilation". The project was called Azure skies and consisted of members of Sanctum and Mental Destruction. As for future plans there are always discussions about some kind of cooperation to broaden one's mind.

Have you begun working on other sanctum albums? Any plans for a tour? I know that brighter death now and deutsch nepal are coming to philadelphia...we'd love to have you come to philadelphia...

We're always producing new material and it will probably end up on an album eventually. Our next gig will be in Denmark the 13 of September. Future tours will probably be planned by cmi. We would be thrilled to come to Philadelphia and play for you if possible.

What do each of you do besides your involvement with sanctum?

Marika has her cello school where she will study for the next two years. Lena is studying to become an Occupational Therapist, she is also involved in other musical projects in Jonkoping. Jan will study to be a physicist at the university in Uppsala. And Hakan is a graphic designer and has made the sleeve with some assistance from the rest of Sanctum. Hakan is also involved in a hardcore band called "Counterblast".

Are there any videos of sanctum? One of the people who works at our industrial record store, where I get all the cold meat industry albums, said he saw a cold meat industry video once...

There are probably quite a few video recordings from cmi but as far as we know there is no video yet of Sanctum. But there is a video recording from Erlangen in Germany, and it's ment to be spread if it has good quality.

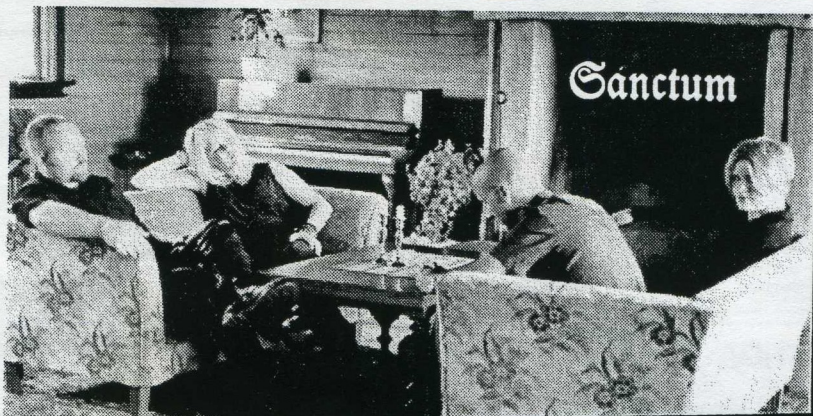
Sanctum
c/o Jan Carleklev
Mellangatan 53b
554 51 Jonkoping
Sweden
PH: +4636308119
E-mail:
Jan.carleklev@mbx200.swipnet.se

How was the cold meat industry festival that you just played at in Germany?

It was overwhelming to play at a festival where everyone has the same interest and musical taste and understand what it's all about. We got a lot of attention since we are new to the audience and since we are a little bit different from the other performing bands. The arrangements were great and the performance was successful, so to sum it up, we are very pleased and grateful to have had the opportunity to take part in such a musical event.

If you have anything else to add, feel free.

We thank you for your interest and we will be glad to provide you with additional information if necessary.



Sanctum

jeremy
Return of
Queen

the first pointing, said that only 29 music on jeremy the lead guitarist for funct emo day real calcs are and unique project. the slightly differ sunny day, tral, with a large supporting the are a definite music, but not loud as an emo the end, i was fied, only wishing little bit longer. \$12cd/ plus S&H. plus (800)subpop1 or mail order, 1932 suite 1103, wa 98101 -scott

enigk -
the Frog

sub pop sign was disap- my disc player there were minutes of this project. enigk was singer and a the now-deband sunny estate. his vo- very stylized and carry this music is ent from very orches- string section effort. guitars part of the quite as project in very satis- it was a

\$101p

Subpop
1st ave.
seattle

EnVision EvAngeline



MORTIFICATION

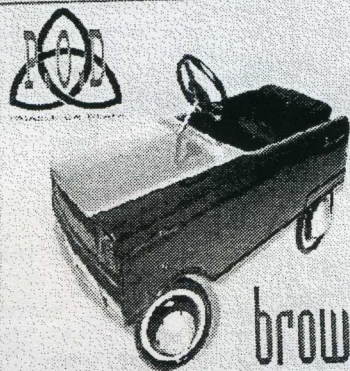
kicks in. This is quite a new sound for them and should be more marketable to the short hair kids. Their sound is more simplified with power chords and the vocals aren't death at all. In fact, they remind me of many NY tough guy bands. The drumming is excellent with a lot of double bass and there are some really cool effects. check out 'Buried into Obscurity' which could be the best song Mort. has recorded. \$18 US funds ppd. Rowe Productions, box 339, Mentone Vic.3194 Australia. -tedcore

Mortification - Envision
Evangeline Rowe Productions

They've finally jumped the bandwagon. Mortification is now a self-proclaimed metalcore band. The album begins with an 8 part orchestral movement a la Be- liever and then the metalcore

blah - s/t rescue records

this is a punk/hardcore band from california. the style re- minds me of black flag. a very early 80's hardcore type thing. it's got a good rhythm to it. that carries the project along. a little like the punk style of pot nobody and crew. some- thing a little different in the world of new school and really of short songs on this cd, but enough to make this a long al- bum. worth your money, ef- fort and time. BLAH! 90140 - Montebello, ca scott



brown

slower, more mel- low instrumental music and various elements of reggae and hip hop. this has the flavor of the streets and it's one rough record from one tough band. write: rescue rec., box 6518, chula vista, ca 91909

p.o.d.—brown

the second release from these guys. i like to think of them as the kind of people that could beat rage against the machine up in an alley. of course, they wouldn't, but their music does. with a similar diversity as rage or downset, payable on death mixes elements of rap and hip hop with straight ahead hardcore. the message is in your face, like hardcore was meant to be. p.o.d. are not afraid of the fact that they are Christians, but are intelligent enough to keep those who aren't interested. this release shows their depth as musicians, with sections of mellow instrumental music and various elements of reggae and hip hop. this has the flavor of the streets and it's one rough record from one tough band. write: rescue rec., box 6518, chula vista, ca 91909

Punkture - s/t one foot records

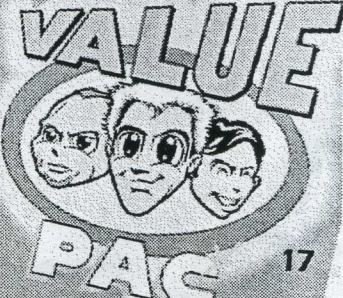
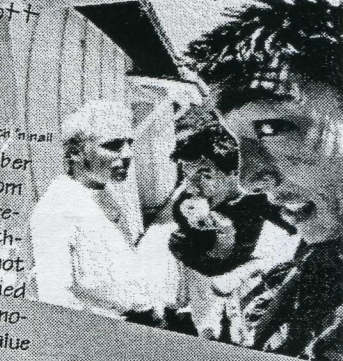
Punkture makes its home in Australia. 2 of the 3 members actually are originally from Hong Kong. n.s. punk with a bit more growly, raw vocals and harmonies predominate. some songs bout skatin, growing up and a [to quote punkture themselves]"beautiful sappy love song with cheesy predictable lyrics. touching..." [at least they admit it]. not quite as catchy or should i say rhythmic as most of the other stuff coming out these days but if you're into pop punk you may wanna check'em out. Pro-job packaging. CD \$18 US. Cheque or Sorder to: Rowe Productions; PO box 339; Mentone, Vic; 3194, Australia.

ghoti hook—sumo surprise

new school punk rock from the d.c. area. five members, allowing crazy things to happen. live, they are energetic, funny, entertaining, downright amazing. this disc captures a lot of the funny quirkiness, mixing well with the fast driv- ing music, in the style of nofx or lookout records stuff. the songs are sometimes silly at first, but often very deep, lyri- cally. expect the title track, where everyone is a sumo wres- tling wannabe. recorded in oz studios where braniac, jawbox, t&n, and velocity girl have recorded. i like them better than mxpx... t&n, make the punk fans happy. i like them better than mxpx... t&n, box 12698, seattle, wa 98111-4698 -p.r.scott

Value Pac - s/t tooth n nail

From California, the 3 member Value Pac have "POPPed" up from nowhere, with this their debut re- lease of 15 songs on T & N. Nothing new here. Fans of MXPX will not be disappointed. classic, polished new school punk and major harmo- nies, typical lyrics. write'em at: value pac, 12221 skyway dr. santa ana, ca 92705 us of a. (send sase)



Stratochief - A D

"Motorcycle Daddy" (featured on the "4 Songs About Motorcycles" vinyl), kick starts this ultra-gritty garage rawk experience. This is the best song and one of my personal favorites of late. 8 songs, ranging from the meaty first track on through to some slower more strummy stuff sporting a twangy warped edge to it (intentional tuning ??), topically explore Tom Jones, "Withdrawal" from God, and female hockey politics (...teenage patriarchal oppressors!!!) a song this writer can relate to. Being one of the "guys" or worse yet being better athletically than them has a price usually valued at \$1 male ego. Obviously, females make up an important part of the group (2 of 5) handling at least some lyric writing, all vocals and tad bit of guitar.

Shake, rattle and roll around on a greasy garage floor with Stratochief for \$6 cash to: Chopper Emporium Rec., po.box1564, point roberts, wa 98281-1564 or 8125-116a st. delta, b.c. v4c 5y6 canada. -krystal violet

five iron frenzy



It's funny, but not very creative.

press, bon voyage, and rainbow rider. blue vinyl. if you like starflyer at all your will want to get at least the first three. rainbow rider is a forerunner to joy electric, so a little different from the other bands, but ronnie is still a martin and knows how to write a melody in his own musical way. jason's wife sings on bon voyage and is my favorite 7" out of the group. highly recommended. velvet blue music 9121 atlanta avenue, suite #237

huntington beach, CA 92646-6309 -scott

starflyer -

"plugged" cd velvet blue this is a short cd of 6 songs recorded at a live show this past january. wayne everett does the drumming duties, adding his eccentric french speaking to the crowd in between the various songs. this is noisy, a little different then the album versions. nothing truly spectacular, but a must for the fan of noise and of starflyer 59. velvet blue music 9121 atlanta avenue, suite #237 huntington beach, CA 92646-6309 -scott

crashdog - 7 inch finch pinch 7" grrr records

okay, i like crashdog, even the new crashdog without the sex pistols influences. but this 7" is a really crappy recording. it's hard to make out what is going on with the songs. i want to like it, but i think that crashdog is only jumping on some sort of 7" bandwagon. it's a sad thing to say, but i'm disappointed... Write: Grrr Records, 920 W. Wilson ave,

chicago, illinois 60640 USA

-scott

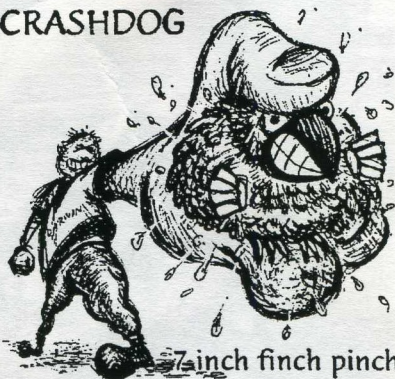
Spy Glass Blue

damien jurado

- trampoline sub pop

this is the second damien jurado 7" and is nearly perfect. three very funny songs. the first is about a kid who everyone doesn't like falling off of a trampoline and breaking his neck. a song about dancing with the roller skating king, and he's wearing his red pants. the music here is beefier than the first 7". the band's not afraid to juice up the guitars, with a full distortion being added in on occasion. this shows his roots in the emo style of blenderhead and coolidge. i'm in 7"

CRASHDOG



7inch finch pinch

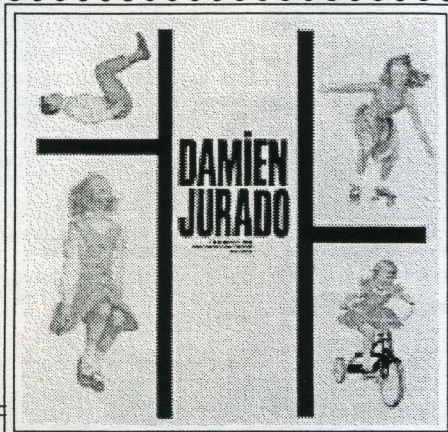
Spy Glass Blue — Shadows

Undoubtedly a great number of people are familiar with Allan Aguirre, the mastermind behind Christian music's seminal underground band, scattered-few, and its epic album Sin Disease. Since the years following its re-release and the production of another album jawboneofanass, Aguirre surfaces with another musical project, Spy Glass Blue, and its much-anticipated full-length CD, Shadows.

To clarify any misconceptions, scattered-few is still alive, and Spy Glass Blue should not be confused with them, since this project is as different and groundbreaking in its own right. SGB combines elements of goth, psychedelia, and modern rock into a distinct blend of music that alternately drives with energy and drones with a slow burn of intensity underneath the surface. A bit of the scattered-few similarity can't be denied, though, particularly in the punk element of the first track "Thin and Leaner" and Aguirre's signature vocals which haunt and swoop throughout.

The lyrics are vivid but follow an almost stream-of-consciousness style with themes that express bitterness and confront hypocrisy, yet do not alienate the listener. The same can be said about the album as a whole—scattered-few fans may approach Spy Glass Blue with certain expectations which may or may not be fulfilled, but they'll definitely come away with an enjoyment and appreciation of this brilliantly produced independent album.

Write: Spy Glass Blue, PO Box 954, Cedar Hill, TX 75106 e-mail: spyglassblu@aol.com www.alaska.net/~iphylum/spy -cyanide



Five Iron Frenzy — It's Funny...

but not very creative. — 7" ep

Although Five Iron Frenzy has recently signed to 5 Minute Walk Records, the Denver-based ska-core band is definitely not an unknown, having shared the stage with other popular ska bands including Less Than Jake and Mephiskapheles. Those who've caught 5FE's live shows in the past or at the ska explosion at Cornerstone '96 will be glad to hear some of their energy captured on the 7" EP It's funny...but not very creative.

The music is full of ska-core's signature power riffs, manic brass section, and good humor, but this is not to say that 5FE is the same old standby. "A Flowery Song", the opening cut, combines fun and lightheartedness to church out a skankin' praise song, complete with an altered snippet of the old hymn "Praise God from whom all blessings flow". "Third World Think Tank" keeps you on your feet with music you might hear in an old west saloon song—ska-core style, of course—and the band brings you hilarious lyrics like, "stick as snot her spandex and blacker than some coal, she set her gaze upon my bootie with disco in her soul". All too soon, the record ends with a tribute to the reigning queen of CCM, Amy Grant, with the band's "mangled" rendition of "Everywhere I go". While ska fans await the first full-length release, they can pop this record onto their turntables and enjoy all seven inches of Five Iron Frenzy.

Write: Five Iron Frenzy, PO Box 2771, Denver, CO 80201 Webpage: ourworld.compuserve.com/homepages/five_iron_frenzy -cyanide

friends of DEAN MARTINEZ

Cordova/Monte Carlo 7"

this is an all-instrumental project. SOUNDS ARE SOUTHWESTERN FLAVORED, REMINDING ME AT TIMES OF LATE '70S DETECTIVE MOVIES. THE MUSICIANS ARE INCREDIBLY GOOD. THE ARRANGEMENTS HAVE A LITTLE SWING QUALITY FROM TIME TO TIME. SOMETHING VERY DIFFERENT. BILL FROM BLENDERHEAD POINTED THIS BAND OUT TO ME SAYING THAT THEY MET DAMIEN JURADO AND WERE SHARING THEIR TESTIMONIES ABOUT BECOMING CHRISTIANS WITH HIM. IN ANY CASE, THE MUSIC IS VERY COOL AND WILL GIVE YOUR LISTENING A WELL DEFINED MUSICAL TASTE. [they have just released a full length lp/cd "The Shadows of Your Smile", hopefully we'll review it next time around] 7" \$3.75 plus S&H. ph: (800)subpop1 or Subpop mail order, 1932 1st ave, suite 1103, seattle wa 98101 -scott

heaven.\$3.75 plus S&H. ph: (800)subpop1 or Subpop mail order, 1932 1st ave, suite 1103, seattle wa 98101 -scott

STRATOCHIEF A.D.



uphold

Uphold "Intiate" cs

for starters, this is a definite improvement over their last demo (reviewed in gp#2) and that demo wasn't bad either. this is much better than the average demo, with excellant production. the majority of this six song tape is well executed hardcore with a bit of rapcore on the title track. closer to pure hardcore as opposed to metallic hc. lyrics are sXe influenced with lotz of encouragement to "as in times of old, discipline my mind, my body, my soul, no longer will i fail you, discipline, I stay true." & "rise up intiate... and fight... from the bottom i come." very poetic at times. write up hold, c/o rob dunn, 11908 1st Street West, milan, IL 61264 USA.

fluffy vs. phantasmic

flyng tart records
this is one great record. featuring 5 amazing songs from phantasmic. tess's friend from sixpence do the music for one song which is an incredible emo song. tess has a great voice, in the realm of sam phillips. fluffy catchy. the guitars are distorted. the has 5 older songs from sugar pistol. the real treat are te 5 songs from joe christmas on the featuring zach from joe christmas on the male vocals. tess helps out a little. indie rock classics that probably no one will ever notice. it's a darn shame... Flying Tart, box 24904, nashville, tenn, 37202 -scott

Bloodshed 'Soft Spoken Words of Fallbrook' cs/cd tooth 'n nail records

They just keep getting mellower, but better. This final release from the 'shed kids is the most beautiful emo ever put on disc. 3 songs and 15 minutes of emotion that will make your eyes water. This album is more thoughtful, melodic & powerful than their self-titled album. The vocals still switch from anger to sorrow but with much quieter music breaking it up. A beautiful album and a must for all the emo kids. tdn, box 12698, seattle, wa 98111-4698. -tedcore



Overthrow

Quench or Wither cs
a brutally heavy hardcore/metalcore demo. the tempo is slow some good grooves as well as more melodic moments with no vocal distortion but lotz of emotion. all elements of production are clear & differentiated from one another. guitars are crunchy & the drumming is pretty technical. 5 songs, including 'birthright' about how abortion is about money and control & 'top of our lungs' about unification. cool ancient christian symbol of the nine fruits of the spirit makes up the background on the j-card. \$6 plus s&h to Overthrow, 328-9th st. north, st. petersburg, fl 33705 usa. ph: (813)327-8061 or (813)898-0070

Blindside s/t indie cd

With a very original sound and vocals reminiscent of Skipline, they rip & tear through 8 tracks of punk and grind influenced hardcore. The best element of this record is the lyrics. Combine the militance of Earth Crisis and Christianity and you have Blindside's lyrics. In 'Rebirth of Anger' they state "I have no tolerarnce for your complaining...my fuse is now burning, the heads are all turning to witness...the returning to witness...the birth of anger" There is also a definite sXe message in the song 'What We've Become' which tackles issues like marjiana legalization, sex education, violence and the issue of masterbation. and that's just in one song. Although this is an indie release, it is available in circular digital format with a very attractive and professional looking booklet. The album itself sounds very professional. \$6 plus s&h. Blindside, 514 w. penn st., butler, pa 16001 or e-mail: twf0840@srvm.sru.edu or ph: (412)287-1266 or (412)284-1412. -tedcore



ZAO 'All Else Failed' cd

steadfast records
If this isn't the best hardcore release of '96 then it certainly is the most original. Although from Cleveland, they don't fit into the cleveland sound (Integrity, Six Feet Deep). Many of the songs hold an emo feel for a few moments before and during the songs, but for the most part this is a brutally heavy album. the vocals are original and distinguishable from other hardcore acts. the songwriting is superb as every song has a completely different sound but each is memorable for a different reason. some of the guitar riffs are especially memorable because of their complex yet simple sounding melodies. the lyrics are very emo. although this album wasn't released on a major label the production equals or surpasses that of major label HC acts. The tempo ranges from very slow to grindcore speed. This is one great debut cd for Steadfast. Props to Matt Traxler for quality and fair prices. \$10 ppd, chex & m.o. made to 'matt traxler send to: steadfast rec., 1129 middle ave., elyria, oh 44035 usa. -Tedcore



morella's forest pre-release

morella's forest is able to express themselves musically more clearly on this release. a noisy indie rock onslaught in the vein of braniac or even jawbox, a couple of their more famous influences. a producer of the flaming lips helped craft this record. a short 30 minute offering that features sidney's soft girlish vocals in a more understandable level. guitars have more melody and depth, but still retain their noisy roots. -scott

BACK COVER: "THE ORACLE"

BY DIERDRE LUZWICK

The Depersonalized Urban
"Our concern is not how to worship in the catacombs, but how to remain human in the skyscrapers."

-Abraham Heschel

[from her book Endangered Species \$22 ppd]

write her at W9442 Golfside, Cambridge, wis 53523

Rocketboy - No Sign of Intelligent Life

Bolstered by solid songwriting, natural talent and a cool CD packaging concept, Rocketboy blasts off with this, their first project with a new name. A more aggressive alternative sound, which I personally favor, bordering at times on pop, produces edgy, pleasing guitars which demand attention most notably on "Shades of Gray", "Fly", and "Call Me Kind". Other songs such as "Siren Song", "Richard" and "J Should.." contrast in tempo and emotional feel but mesh making this a complete effort and well produced by Armand Petri (GooGoo Dolls, 6 Pence, 10,000 Maniacs). They covers lots of territory vocally while remaining clear and understandable. Many songs are abstractly spiritual and personal but can be interpreted to relate to ones own situation.

CD: \$10 US plus \$2 for S&H. 660 Crowell Rd., Covington, GA, 30209/ phone: 770-786-5249/ 770-787-1953.

-krystal violet

